The Daily Campus

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Vol. LXXXIX No. 79 The University of Connecticut *Wednesday, Feb. 12, 1986*

Investigators delve into Tylenol tampering

YONKERS, N.Y. (AP)—Homicide investigators asked the FBI on Tuesday to determine when someone tampered with a package of Extra-Strength Tylenol capsules used by a woman whose death from cyanide poisoning prompted stores nationwide to remove the pain-killer from shelves.

"We have to find out if the tampering occurred pre-sealing or post-sealing before we decide our next step," said Bruce Bendish, chief of the Westchester County district attorney's homicide squad. He said the packaging of the Extra-Strength Tylenol capsules was sent to the FBI crime laboratory in Washington.

Johnson & Johnson, maker of Tylenol, has been sealing the necks and caps of Tylenol bottles and packing each bottle in sealed boxes since the unsolved case in which seven Tylenol users were killed by cyanide in the Chicago area in 1982.

Authorities announced Monday that Diane Elsroth, 23, of Peekskill had been fatally poisoned by cyanide after taking Tylenol on Saturday. Three other capsules in the bottle Miss Elsroth used contained the poison.

"We are dealing with a case of murder," Westchester County Executive Andrew O'Rourke said at a news conference. No one has been charged in the death of Diane Elsroth, 23, of Peekskill.

The potassium cyanide would eat through a gelatin capsule in eight to 10 days, said County Chief Medical Examiner Dr. Millard Hyland, who appeared with O'Rourke.

WINTER WONDERLAND—Greg Miller removes his ski after a cross country jaunt through the cemetery (Maria DeAngelis photo).

James Mapes: no parlor trick

By John Zibell
Campus Correspondent

As in the past, this year the Student Union Board of Governors will be sponsoring an appearance by stage hypnotist James Mapes, on April 12 at Jorgensen Auditorium. For the past two years Mapes has drawn sell-out crowds to the auditorium and his popularity among college students is still growing.

Irving Kirsch, a psychology professor, said, "one of the problems with stage hypnotism is that it often tends to re-enforce the myths about hypnosis, sometimes by the use of tricks, rather than to educate people about the reality of hypnotism. In order to be interesting some stage hypnotists make things seem more mysterious than they really are."

James Mapes, however, is an exception to this rule. Kevin Fahey, the Associate Director of Student Activities, who has booked Mapes at Jorgensen for the last five years, says the SUBOG books Mapes not only for his ability to draw a good

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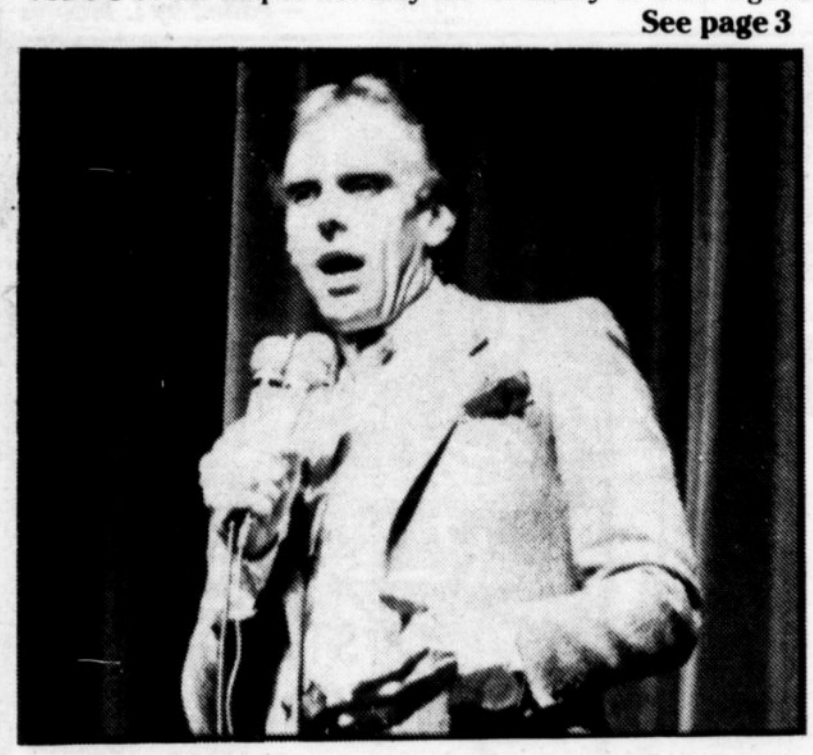


James Mapes hypnotized a sold out crowd last spring at Jorgensen Auditorium (Andy Schaffer photo).

Appear before General Assembly

Students push for bigger budget

HARTFORD (AP)—A group of UConn students urged the General Assembly yesterday to approve Gov. William A. O'Neill's proposed $110.5 million UConn budget and increased spending for higher education.

Meanwhile, House Democrats denounced legislative Republicans for proposing bonus payments to the best public school teachers while refusing to endorse a minimum starting teachers salary.

O'Neill, a Democrat, gave the UConn budget to the Republican-controlled legislature last week. It's a 7 percent increase over this year's level of $103.3 million, according to Rep. Johnathan Pelto, D-Mansfield, whose district includes the 10,000-student university.

The governor also proposed a $440,000, or 15 percent, increase in state sponsored student loans.

Geoff Johnson, a UConn senior from Shelton, said his school's budget has decreased "when considered in constant dollars" since 1978, while tuition has continued to go up.

"The high tuition, combined with the drastic cutbacks in (federal) student aid, is pricing UConn out of the reach of many Connecticut residents," Johnson said.

Pelto said tuition is now about $5200 annually for an in-state resident.

Cheryl Cohen said 5,000 of her fellow UConn students had signed petitions supporting the school's budget request.

UConn President John Casteen told the General Assembly's Appropriations Committee that the request could be described as "guardedly optimistic." While it contains no requests for money for new programs, he said, it does seek money for 53 new positions.

Duo speaks on drug experiences

By Andrea Picone
Daily Campus Staff

Alcoholism is a disease of attitudes, according to a health professional who spoke at a lecture on impaired health professionals last night.

Michael Kessler, a doctor's assistant, and Tim Gerrity, a registered pharmicist spoke about their drug and alcohol problems to about 75 health majors in PB 38 at 7:00 p.m.

"Drug addiction is a disease," said Kessler who supervised an emergency room in the Bronx.

"The focus changed," he said; he said that recovery was a matter of changing his compulsion. His compulsion changed from drugs to sex to food to service to work. "Your body wakes up from the bottom up," said Kessler.

As a doctor's assistant, doctors would "automatically write" prescriptions for him as long as he had a reason. "I was part of the health team," he said, "I could say it was for my back pain or my grandmother has arthritis."

Kessler would also change doctor's prescriptions to support his eighty-Percodan-a-day habit. He would change a prescription for eight Percodan by adding a "y" or a "0" to the number "8".

Kessler was caught after a system to control the use of out-patient drugs went into effect. "I think it was my cry for help. I was smarter than that," he said.

The hospital went back and checked other scripts. They stopped after they found 300 within 18 months. "That would have added up to 900 years and $3 million dollars, and I had been doing it for seven years," he said, "the rest was overkill."

"I wish someone turned me in years before," Kessler said. He suggested that if you suspected a fellow professional you should approach the person first, then report it to the person's professional association. "You do the person a favor to rat it out," Kessler said.

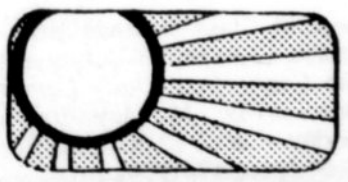
Professionals think that they are different

Inside Today:

- Seniors bid a final farewell to the field house. See page 23.
- A brighter outlook for the English 105 blues. See page 10.

Weather Forecast:

Catch a few rays today between classes as temperatures rise to the mid 20s. Clear and cool at night with lows in the teens.



ALMANAC

STATE

Hearing held about restaurant explosion

WATERBURY, Conn. (AP)—An engineering consultant with the city of Derby testified Tuesday that he was told by a Northeast Utilities official that innocuous "pocket gas" could have been responsible for a natural gas odor some people smelled shortly before the Dec. 6 explosion that leveled a local restaurant and left six dead.

The testimony before the National Transportation Safety Board contradicted earlier statements by the utility official, who said a gas smell was never reported to him and he never smelled gas at the scene.

"If someone would have told us there was a gas odor or a gas leak, it would have been handeled much differently," said Howard Weinberg, a customer-service supervisor for Northeast Utilities.

Weinberg said that Derby's engineering consultant, Bruce Welter of Hamden, never told him that construction crews installing a new sewer line near the River Restaurant had detected a gas smell—either on Dec. 5 or Dec. 6, the day of the explosion.

No local, state or federal agency has assigned a cause to the explosion, but it is widely believed to have originated with a leak of natural gas from a pipeline near the Main Street restaurant.

Restaurant owner Alphonse Ippolito also told the investigative panel that he had been told not to worry about natural gas odors he smelled on Dec. 5 and Dec. 6, because the smell was coming from gas pockets in the soil.

A sewer construction crew was digging in the area at the time of the explosion, and Ippolito said the information was given to him by an auxiliary policeman and by Welter.

"I talked to Bruce and it was mentioned how this (police) officer said Northeast Utilities said it was just pockets of gas," Ippolito said.

NATION

Shuttle disaster remains unresolved

WASHINGTON (AP)—Acting NASA administrator William Graham said today that while initial suspicions about the cause of the space shuttle disaster have centered on rocket booster seals, space agency officials "are still looking across a broad range of issues to try to establish what actually happened."

Concern about seals on the rocket booster, raised in an internal NASA memorandum written last July, doesn't mean that space officials have "singled out any one area at this point as a unique source of concern" in the destruction of the Challenger and the loss of its seven-member crew, Graham told a presidential commission probing the Jan. 28 accident.

Added top NASA official Jesse Moore, "We are not exonerating any aspect of this particular incident as being free either of cause or effect..."

Graham also predicted that other NASA memoranda "expressing engineering issues and.. concerns" would probably surface as the probe unfolds.

Graham was the lead-off witness as the commission, headed by former Secretary of State William Rogers, resumed public hearings. As he did at the panel's opening public hearing last Thursday, the acting NASA head pledged his agency's full cooperation with the commission.

He also said NASA will be releasing on Wednesday a three-inch thick stack of documents concerning the accident. NASA has come under criticism from several news organizations for withholding even the most mundane details of the launch.

Despite Graham's statement that NASA is continuing to cast a wide net in its investigation, early concern was focused heavily on the reliablity of the seals.

WORLD

Poland drops charges against Lech Walesa

GDANSK, Poland (AP)—The state dropped slander charges against Solidarity leader Lech Walesa on Tuesday, and Walesa hailed the decision as the first step toward compromise by Poland's Communist government since it crushed the independent trade union.

At the opening day of Walesa's trial, the prosecutor said the 12 election officials who filed the complaint were "satisfied" by Walesa's statement in court that he did not intentionally slander them when he gave voter turnout figures for national elections lower than the official count.

The three-judge panel in Gdansk provincial court suspended the case indefinitely, in effect ending the trial.

Walesa was in high spirits at a news conference after the trial and said he was happy the government recognized that "political trials are not in the interest of Poland."

He called it "the first step toward compromise since the 13th of December," 1981. That was when the government imposed martial law and crushed Solidarity, the first free trade union in the Soviet bloc. Solidarity was outlawed the following year.

"It's the first compromise and one can expect it's the first long-awaited step toward a reasonable and so-necessary reconciliation in Poland. Such is my hope," Walesa said, speaking at the rectory of St. Brygida's church.

Walesa, who won the Nobel Peace Prize in 1983 for his leadership of Solidarity, had never before been brought to trial although he was interned for 11 months after imposition of martial law.

The case arose from an October parliamentary election boycotted by Solidarity supporters.

IN OTHER NEWS

NEW HAVEN (AP)—A task force, studying the state's independent colleges, is expected to recommend increased financial aid for private college students.

The Task Force on Independent Colleges and Universities, created last fall by the General Assembly, was expected to reveal its recommendation at Wednesday's meeting of the Connecticut Conference of Independent Colleges.

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HARTFORD (AP)—A report received by the state Department of Transportation concludes that it's cheaper to scrap 97 Grumman buses than to keep repairing them.

AGS International of Philadelphia tested 10 of the Grumman Flexibles, and said it would cost $113,730 to maintain each of them for the next six years, while the comparable cost of maintaining new buses would be $73,780.

CONCORD, N.H. (AP)—"Happy Hour" became a time for imbibers to cry in their beer rather than unwind Tuesday when about 400 New Hampshire restaurant and bar owners staged an "Unhappy Hour," charging from $14 for a beer to $32 per martini.

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NEW ORLEANS (AP)—Icy winds kept normally risque Mardi Gras costumes bulky and sedate, but the uproarious pre-Lenten celebration shifted into high gear on Fat Tuesday as parades turned much of the city into a free-wheeling street-party.

Crowds jammed shoulder to shoulder on Bourbon Street and the other routes of the five parades planned in the city.

TEL AVIV, Israel (AP)—Anatoly Shcharansky, the Soviet human rights activist imprisoned for nine years as a spy, was freed on a snowy Berlin bridge Tuesday and flown to a tumultuous, emotional welcome in Israel.

The 38-year-old Jewish dissident had become known as the "prisoner of Zion," a focus for international Jewry and symbol of Jews who are not allowed to leave the Soviet Union.

●

MANILA, Philippines (AP)—The National Assembly on Tuesday began the long-awaited official canvass of votes in the presidential election but called it off for lack of a quorum before a single vote could be tabulated.

—edited by L. Moores

UCONN TRIVIA

How many undergraduate majors are there at UConn?

Undergrads can major in 98 different fields.

For grad students, there are 65 areas of study in which master's degrees are awarded and 64 areas of study for a Ph.D.

WEATHER

Today will be sunny, with highs in the 20s. Tonight will be fair with lows in the teens.

Thursday will be sunny and cold, with highs in the 20s.

Friday will be fair, with a chance of snow. On Saturday, there is a chance of snow. Sunday will be fair and cold.

John Yearwood

***Daily Campus* ombudsman**

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Until the investigation into the space shuttle Challenger accident is completed, the launch pad it took off from has been declared a restricted area (UPI photo).

...Mapes' hypnotism : a mind's journey

From front page

to draw a good crowd but because Mapes seems sincere and dismisses the myths abut hypnotism right at the beginning of his performance. Mapes tells the audience, in an attempt to convey the value of hypnotism, that he has no special powers of any kind.

Fahey said he has no doubt that Mapes' approach to stage hypnosis is ethical. He was named "Campus Entertainer of the Year" in 1978 by the Official Talent and Booking Directory and is the only hypnotist ever to be requested, by the Association to Advance Ethical Hypnosis, to be the main presenter at their national convention. Mapes later became a member.

Aside from being a stage performer, Mapes still maintains his own practice of hypnotherapy. He also, as the Director of the New York Hypnosis Center, works with psychiatrists, doctors and many other professionals. Mapes has also developed several training programs and seminars which provide systematic approaches to achieving personal and professional goals through various forms of hypnosis.

As to the value of hypnotherapy, Professor Kirsch said, "When used by a qualified therapist, hypnosis can be a useful part of treatment, but hypnosis as practiced by the large number of untrained people who have set themselves up in the hypnosis business is generally not very helpful and can sometimes cause harm."

The Mapes show, PSI—A JOURNEY INTO THE IMAGINATION, is described by Mapes as "a journey into outer space through the imagination." During the show, audience members convinced they are seeing little green men, enter a time warp where they are convinced they are participating in a 1962 twist contest, and experience present and past-life regression.

According to Kirsch, not everyone is susceptible to hypnotism. People who fear hypnotism are less likely to be hypnotized. And under hypnosis, a person will not do anything which he would not normally do.

"The two most important ingredients are belief and imagination. "People who fantasize well tend to be hynotized much more easily," Kirsch said.

Concert planned

Joseph Musser will play the John Brombaugh Tracker Organ in a concert on Feb. 23 at 4 p.m. in St. Mark's Chapel on North Eagleville Road on the University of Connecticut campus here.

The program is open to the public without charge and is sponsored by the Music Department in the UConn School of Fine Arts.

Shuttle blues plague commuters

By Susan Moriarty
Campus Correspondent

The shuttle bus system is leaving commuters stranded, and that is unacceptable, according to several students gathered for a Commuter's Union meeting Tuesday night.

The shuttle bus system has been unable to provide transit service for students around campus because of a shortage of student drivers. Although new recruits are in training, they will not be working for three more weeks.

This situation has left commuters stranded in W and F lots.

One commuter complained that she waited for 35 minutes for a bus that never came.

The Union met to encourage support of commuter's issues. Currently there are about 2500 commuters at UConn. Ten showed up at Tuesday's meeting.

Jim Cavadini, chairman of the Commuter's Union and a USG representative, said that parking is a basic problem. Commuters feel they are

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The University of Connecticut's
afro-american cultural center
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Lecture: Reverend Jesse Jackson
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Jeremy Harris
Clara Freimerth

WINTER WORKOUT: Heavy snowfall Monday night did not thwart the workout schedules of these runners photographed on North Eagleville Rd. Tuesday (Maria DeAngelis photo).

Bigger, Better Deal gears up for public hearing

By John Ruddy
Daily Campus Staff

The next step for the Bigger Better Deal is a public hearing, to be held at the state Capitol next Wednesday at 6:30 p.m.

Originally scheduled for last night, the hearing was postponed because of snow, according to Geoff Johnson, chairman of the USG External Affairs Committee, which is sponsoring the bill.

Johnson said about 12 students, half of whom were not on the committee, represented UCon before the General Assembly in Hartford Tuesday, to support Gov. O'Neill's proposed UConn budget.

Johnson said he has seen much enthusiasm among students for the plan. During the petitioning for the plan on campus last week, he said, one girl brought her whole floor to sign the petition, and then she volunteered to help with the plan.

There is still much to be done before the plan is presented to the legislature.

"After the hearing, we really go full force into Phase II of the Bigger Better Deal," Johnson said.

This second phase is a letter-writing campaign, which the committee will run by holding dorm presentations around compus. After the plan is discussed at the presentations, students will be asked to write to their legislators asking for support of the plan. The committee will provide paper, envelopes and stamps, Johnson said.

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especially those who braved the long line of
the ONE TON SUNDAE.
Special thanks to CLEMON SMITH,
KEVIN FAHEY, KAREN LEONARD, JANICE KING, the
PROGRAM OFFICE for their encouragement and support

And extra special thanks to the SUBOGGERS. You ALL were FANTASTIC! Thanks for all your help! It could not have been done without you.

CHINESE DINNER

中

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RED RIPE-JUICY SWEET
Watermelon Slices lb. 69¢

FRESH CRISP-WASHED
Pascal Celery ea. 69¢

U.S. NO. 1-ADD COLOR TO SALADS
Red Salad Onions lb. 49¢

FRESH JUICY TANGY-LARGE SIZE
Lemons or Limes 3 for 99¢

A SUMMERTIME TREAT
Fresh Lemonade half gallon 1.19

DEL MONTE SALE

Del Monte Fruits
REGULAR OR LITE
Lite Apricots 16-oz. 89¢
79¢
- Fruit Cocktail 17-oz., Lite 16-oz.
- Pear Halves
- Peaches
- Chunky Mixed Fruit

Del Monte Vegetables
REGULAR OR NO SALT
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- Whole Kernel or Cream Style Corn 17-oz.
- Peas 17-oz.

REGULAR OR UNSALTED 16-OZ. JAR
Planters Dry Roasted Peanuts 1.99

PARTY FAVORITE
Planters Cocktail Peanuts 16-oz. can 1.99

SLICED, CHUNKS OR CRUSHED-IN JUICE
Dole Pineapple 20-oz. cont. 89¢

CLEAR
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Vermont Maid Syrup 24-oz. btl. 1.99

BRICK OVEN
B&M Baked Beans 16-oz. can 69¢

ZITI OR
Prince Medium Shells 2 1-lb. pkgs. $1

CHERRY
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"CAN'T DRINK IT SLOW"
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PURE
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Ocean Spray Grapefruit Juice 64-oz. btl. 1.69

ALL VARIETIES
Ramen Pride Noodles 5 3-oz. pkgs. $1

CHERRY COKE, REG. OR DIET
Sprite Soda Plus Deposit 2-ltr. btl. 1.19

REGULAR OR RIDGIE
Wise Potato Chips 6.5-oz. bag 99¢

REGULAR OR DIET-PLUS DEPOSIT
Pepsi Cola or Pepsi Free 2-ltr. btl. 1.19

REGULAR, KING, BBQ OR CHILI CHEESE
Fritos® Corn Chips 11.5-oz. bag 1.49

COFFEE CAKES 8½-OZ., DEVIL DOGS 12-OZ. OR
Drakes Ring Dings Family Pack 10½-oz. pkg. 99¢

ASSORTED FLAVORS-BRIX PACK, 3-CT. PKG. 79¢ OR
Hawaiian Punch 46-oz. can 69¢

FRESH BAKED
A&P English Muffins 2 6-ct. pkgs. 89¢

THE DAIRY
Land O' Lakes Butter
SALTED OR UNSALTED QUARTERS
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Nuform 1% Milk ½-gal. ctn. 1.19

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Polly-O Mozzarella 1-lb. pkg. 2.59

ALL FLAVORS-ORIGINAL
Yoplait Yogurt 3 6-oz. cups $1

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Kal Kan Dog Food 3 14-oz. cans $1

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9 Lives Cat Food 3 6-oz. cans $1

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...alcoholic professionals help

From front page

they are different from other people, but they are human, according to Garrity. "The town justified my problem," said Garrity. Being an owner of a pharmacy and a civic leader, the small town he lived in felt he was justified to drink. Even after his friend died, and he would leave a bottle out in full sight in the pharmacy, people felt he was justified.

After many years of alcoholism Garrity said to his wife, "I've been able to do anything I put my mind to, but why can't I stop drinking?"

He was taken to the hospital and proceeded to tell the doctor what to do to detoxify him." They would argue on dosage forms of his drugs. "Education was a detriment to my recovery," he said.

His addiction later turned to drugs, and got so bad he attempted suicide in August of 1983. Doctors detected 32 drugs in his bloodstream before they ran out of blood samples.

Garrity linked his problem to a lack of self confidence. "The only thing I liked about Tim was his name," said Garrity.

Now an auditor for Empire Blue Cross/Blue Shield, Garrity helps others by doing talks such as the one last night. "Anyone can become impaired," said Garrity.

"Thing is, you look around and one person in every row will have a problem," Kessler said to the audience.

St. Paul's Church in Willimantic sponsors a group for adult-children of alcoholics on Wednesday nights at 6:30.

...commuters feel shunned

From page 3

being shunned off into F and W lots, the farthest from campus.

Ideas discussed during the meeting included creating an even distribution of spaces, on either a seniority or a first come first serve basis.

Rich Sickinger, USG commuter Representative, complained about the maintenance of F lot. According to him, the lighting is poor, the sidewalks are not kept up, and there is not a crosswalk on North Eagleville Rd.

"Students who use F lot are jaywalking everyday," Sickinger said.

In other business, the Commuter's Union also discussed improvements to the Commuter's lounge. Furniture is being replaced, and there is consideration of hiring a monitor. By having a monitor, coffee and tea could be provided in the lounge.

Commuter intramural teams will be organized in time for the volleyball season. There will be advertisements posted.

AI report documents Sandinista violations

LONDON (AP)—Amnesty International said Wednesday that Nicaragua's leftist government often jails opposition leaders, lawyers and trade unionists for short periods in an attempt to intimidate and harass them.

According to Amnesty International, Nicaragua's Sandinista government has punished its military men for abuses such as murder and rape of prisoners, but it said some reported killings and disappearances of past years still have not been cleared up.

In a summary of a report entitled "Nicaragua: The Human Rights Record," Amnesty International said it has sent four missions to Nicaragua since the Sandinistas defeated the forces of right-wing President Anastasio Somoza in July 1979.

The missions uncovered human rights violations by both the government to President Daniel Ortega and the rebels, the report said.

But the missions concentrated on alleged violations by the government, it said, because the organization's role is to press governments to uphold human rights commitments and to protest if they carry out, support or condone abuses.

Under the Sandinista government, political prisoners may be held incommunicado for periods of up to several months, denied a fair trial and be subjected to poor prison conditions, the report said.

Amnesty International said released prisoners have reported being subjected to disorientation by such means as lights being left on continuously in their cells or being given extra meals to make them believe more time had passed.

Punishments include forced exercise and being made to stand during prolonged questioning, according to Amnesty International.

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We invite all who would like to know more about us to an **INTEREST MEETING on WEDNESDAY, FEBRUARY 12th at 6:30PM** in the lounge of Brock Hall (Alumni)

...Bigger, Better deal

From page 4

The committee will keep track of which senators and representatives have received the fewest letters and will concentrate on them.

After the hearing, the plan will go first to the Higher Education Sub-Committee, then to the Appropriations Committee. Johnson said his group will focus its attention on whatever group is handling the bill.

"You lobby the people whose votes are important at any given time," he said.

After leaving the Appropriations Committee, the plan will travel to the entire Senate, then to the House, and finally to the governor.

By combining the letter-writing campaign with student presence at the Capitol, Johnson said, "We create a real unified student force. It's something the Capitol hasn't seen in a long time."

Have you sent a personal this week?

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SPECIALS
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NEW DESSERT MENU

Chase programs bolster overseas aid

Editor's note: The following article was supplied by The National Office of the Peace Corps.

When one thinks of U.S. corporations and the developing world, we tend to think about the contributions made through their philanthropic gifts. In fact, in 1984 The Chase Manhattan Bank donated two percent of its after-tax earnings to a broad array of charitable organizations and educational institutions—that amounted to $8,591,508. They immediately responded with a donation of $100,000 for the African famine relief work and another $100,000 to Project Orbis for the flying eye hospital to visit Thailand last year.

The Chase Manhattan Bank operates in over 100 countries around the world. The overseas staff is responsible for ensuring programs continue in their specific locale, and to the degree that bank personnel can be a source in problem solving, this can translate into good business for the future.

But Chase Chairman Willard C. Butcher further believes that management also has an obligation to provide a needed product or service at a fair price. For example, in the developing countries, sponsors of badly needed agricultural projects are greatly challenged to attract private capital, both in terms of investors' equity and bank financing. Increasingly, developing countries are realizing that they must compete for the technological and financial resources of private individuals and enterprises.

The success of attracting private money ultimately depends on the overall investment environment. While there is always the usual "shopping list" of desired investment incentives covering such areas as elimination of import duties on equipment, tax free holidays, and currency exchange, there is one practical factor which can override all the rest: the ease of doing business—or what one might call the "hassle factor." When a potential investor has a range of investment alternatives where risk and reward possibilities are equal, that investor will almost always choose the one which will be the easiest to implement.

Like the investors, financial institutions are viewing their role as one which will support the goals of all concerned. More partnership type financing arrangements are emerging. It is not unusual for financial institutions, whether public or private, to work together and provide on a "package basis" the finances needed for a given project.

In a typical situation, the development agencies will take the long-term financing and the commercial banks the short and medium term financing. Surprisingly enough, money itself does not guarantee the success of a project. It is a complement to such other essential factors as management, the availability of adequate raw materials and labor, a supporting infrastructure of roads, rails and ports, and sufficient product markets. Indeed, financial institutions must consider the same criteria that a prudent entrepreneur will consider when making an investment decision.

Credit, which is an important ingredient for agricultural development, is often insufficient or even totally lacking in many countries of the world. Capital formation, or rather the lack of it, is a problem also. The amount of credit available to agricultural projects follows the same economic patterns as any other commodity, and its allocation for financing agricultural enterprises in developing areas continually meets the challenges of strong competitive forces.

Despite the risks involved, and the fact that banks are often not allowed to charge rates competitive with other industries, the results have generally been positive.

In Panama, for example, the Chase cattle credit program involving over $60 million has helped the country grow from a meat deficit to a meat surplus country during the last 25 years. In Brazil, Chase financing has been a significant factor in the phenomenal growth of agriculture cooperatives in that country. In the Dominican Republic and Nigeria, Chase's efforts have involved a widely differing mix of farm operations, both large and small. These credit initiatives have been directed at the development of local economies and a broader range of commercial business and banking opportunities.

The success of these credit programs is dependent on three main ingredients: bank branches located in the countryside, the use of technically trained credit personnel who provide both financial and technical support to their farm customers, and access to sufficient and adequate collateral.

SENIORS:
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SENIOR PORTRAITS

SIGN UP AT THE STUDENT UNION CONTROL DESK. THE SITTINGS WILL BE
FEB. 17-28 MON, WED, THUR, FRI 9-5 TUES 2-9
in Rm. 214 of the Student Union

Yearbooks will be available for purchase at the time of the sittings for $20
If a yearbook is bought at that time, $2.00 will be taken off the sitting fee.

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Attention: campus women

Have you ever felt that women, just because of their sex, were not treated equally by their fellow students or by professors? Do you think that women have to strive extra hard in academia to gain their (male) colleagues' respect? Do you believe that women are too emotional to discuss topics in a professional way? Do you think that the competition for women on the job market is fiercer, that their chances to get the job they want are slimmer, and that certain positions on the career ladder are out of reach for woman in our society?

Or do you believe that these questions are no longer pertinent, and that women today face less discrimination than men do? Do you maybe feel that it's now time for men to get "emancipated," because today's women have all the advantages on their side, that women are now given preference in jobs over men becasue it gives the employer a certain prestige? Do you feel that women get away with things a man would not get away with because he can't use his "charm" so effectively? Or do you feel that nothing much has really changed, that women today, whether in the academic world or elsewhere, are still seriously handicapped because they are, after all, of "the weaker sex"?

If you would like to answer any of these questions, or if you have had other experiences as a student or professor, female or male, please share these experiences, observations, and opinions in a feature article on the position of "women in the academy." Call Anke at 429-7516 during the week and at 486-3407 at the *Daily Campus* on Sunday evenings.

School brings 'back' awareness

HARTFORD, Conn. (AP)—Garbagemen, nurses and police officers all have the same problem from their jobs—sore backs.

"Back schools have concentrated on lifting in the past, but lifting is not where it's at," Leo Foxwell, director of health-care services at The Hartford Insurance Group said Tuesday.

"It's what you're doing with your back off the job as well," he said.

The Hartford opened a back school two years ago after discovering that back injuries, stress and tension cost American industry $16 billion annually. That means at least 93 million days are lost from jobs every year and people visit their doctors 31 million times. Back injuries, Foxwell said, account for one-third of all workmen's compensation claims.

"Back injuries are rapidly becoming a major problem because we're a much more active society," Foxwell said. "Back injuries are increasing at five times the population increase."

The Hartford Group sells its back program nationwide to its clients for $158. Each program is designed for workers at that specific company such as police officers, truck drivers, construction and sanitation workers and nurses and health care aids.

The 60-minute program includes a 20-minute video, 30-minute lecture and demonstration and a few minutes for questions.

"People are doing all kinds of things wrong—from playing golf to grocery shopping," Foxwell said. "They reach in to pull their clubs out of the car—putting a huge amount of stress on their backs. They should put a hand on the side of the car, pull the clubs closer, then lift them out."

"Most people don't lift with their knees," Foxwell added. "Just bending over puts 200 pounds of pressure on your back."

Foxwell said people can prevent back injury by standing, sitting and lifting properly.

"We teach people to keep their knees higher than their hips. For example, if you're a word processor, put your feet on a box and that gets your knees up. And we teach precaution. For example, if you're a garbage handler, tentatively lift a bag—you'll find out if there are any auto parts at the bottom."

"The back school also emphasizes exercise and diet—just taking care of the body," Foxwell said. "There is a direct connection between results and management's commitment," Foxwell said.

The program is designed by the Spine Education Center Inc. in Dallas, a 7-year-old facility that makes the programs for various companies.

"Back injuries are increasing, I think because people are really in very poor physical condition," said Nancy Selby, the center's director.

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University Plaza 429-7010

'Love Boat' sails from Dry Dock

By Beena Thazhampallath
Campus Correspondent

Come sail away for an evening of adventure and fun on the "Love Boat." The "Love Boat" is ready to set course on Friday, February 14 at 9 p.m. in the Student Union Ballroom.

Dock and Dine with the "Love Boat's" special guests ImprovBoston. ImprovBoston is a group of seven talented performers who act out improvised comedy sketches based on suggestions from the audience. Even though ImprovBoston writes lots of its own material, the audience is the heart of the show.

Melissa Arouh, chairperson of Coffee house, says having improv comedy at Dry Dock is favored by the students. Arouh ovserves that "...the audience will feel like they are a part of it. Private jokes that start right at the beginning are carried right through the performance." Improv comedy tends to also put on a different show each time.

The general set up of Dry Dock actually began a few years ago. Since then, it has predominately had musicians and comedians as their acts. Arouh notes: "Most of the success has come through comedy, as evidenced from other shows." Earlier this school year, a performance was presented by Abrahms and Anderson, another improv comedy team. Says Arouh, "I look for more than one type of a performer—usually someone who can do something more than just stand-up comedy or music."

The success of the Coffeehouse did not come easily. A few years ago people went to Coffeehouse as a backdrop. But once the drinking age was raised, people tended to go to the alcohol parties instead. Dry Dock tries to target more than half of the campus, which is "underaged" according to the alcohol policy. Dry Dock is something that is worthwhile, top quality, and above all, free. "The students pay an activities fee for a reason. So why not come and take advantage of it?" suggests Arouh.

Valentines Day does evoke thoughts of romance but Arouh stresses: "It's not just for couples." So take a side trip aboard the "Love Boat" and enjoy!

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(This ad sponsored by TED'S Spirit Shop)

Forward movement not easy in robotics

(AP)—When you tire of loafing around the safe, settled villages of personal computing, it's time to pack up your curiosity and head on down the pioneer's trail to robotics.

If a personal computer is a machine that mimics some functions of the human mind, a robot is a machine that mimics functions of the human mind and body in concert. To torture an old cliche, the challenge is to make the machine walk, talk *and* chew gum—all at once.

Twenty minutes' reflection will suggest it's not easy and another 20 minutes may tell you it's impossible—but remember that most of what we find on the shelves of today's computer stores was thought to be, at the least, improbable 15 years ago.

The January issue of *Byte* (McGraw-Hill, $3.50) is devoted to robotics, and while *Byte* isn't mental bubblegum, there's enough interest here to the hobbyist layman to justify the price.

Consider making a robot walk, and check the article titled "Autonomous Robot Navigation." As the authors explain, walking across a room, for example, involves solving the problems of figuring out what the room "looks" like, which seems obvious, and then finding out where the robot is located in the room—not so obvious.

As an experiment, try walking across a familiar room and telling yourself not only where you are going, but where you are at any given instant in relation to the objects in the room. Don't forget to keep track of where you've been. If you must walk around the sofa to get to the bookcase, see if you can state precisely how you determined the sofa was in your path, how you knew you couldn't go over it or through it or under it, and how you knew at least two legs of your journey would have to be in directions at least 90 degrees away from your intended objective.

Now write a computer program to keep track of all that, paying particular attention to the unpleasant fact that all variables will change each time you move. When you get that done, write a program that would allow you to run through a crowd at the train station and catch the 5:50 home—without bumping into anyone or missing the train.

A little reflection and the *Byte* articles can keep you pleasantly puzzled for some time.

AIDS inmates quarantined

VACAVILLE, Calif. (AP)—The mood is as blue as the walls in this prison-within-a-prison, where California sends inmates who are dying from AIDS.

Some lie draped across the beds of their hospital cells, staring through the bars with gaunt faces. Down the hall, in a dormitory the size of a large living room, the stronger ones talk and kill time.

They sound like most prison inmates. Steven Mednick, a 29-year-old convicted burglar, echoes others as he complains to a visitor: "It's severely overcrowded...the food's cold...the restroom's dirty."

Officials say they do what they can to maintain good conditions.

But the conversation soon comes around to AIDS as Mednick says bluntly, "I don't want to die in prison."

Many inmates in the general prison population fear the AIDS victims and refuse to be housed near them.

In fact, Lt. Joe McGrath, the prison's spokesman, said hospital and dorm areas were set aside for victims after members of the general population issued a threat: "If you don't take care of them, we'll take care of them."

The AIDS victims in the hospital and dorm balk little at the segregation. "Being quarantined is saving my life," says one.

Dr. Nadim Khoury, chief medical officer for the state Corrections Department, says all 28 inmates in the quarantined sections are suffering from either acquired immune deficiency syndrome, or the condition called pre-AIDS or AIDS-related complex. They were sent here from prisons throughout California.

Twenty percent of those with pre-AIDS develop AIDS within two or three years; researchers aren't sure what will happen to the rest.

There is no known cure for AIDS, which cripples the body's ability to fight even ordinary infections. As of Feb. 3, it had struck 17,001 people nationwide and claimed 8,801 lives since reporting began in 1981, according to the federal Centers for Disease Control in Atlanta.

Eight AIDS-stricken inmates at Vacaville have died of the disease and one died after parole. The fate of five others who were paroled with the disease is unknown.

Khoury said the inmates at Vacaville picked up the virus from homosexual sex, from injecting drugs with a hypodermic needle used by an AIDS carrier, or from both activities. Nearly half are homosexuals and about three-quarters are drug users, he said.

"I'm both a homosexual and a drug user," said Keva Smith, 30, a San Franciscan who violated his parole on a grand theft conviction.

"Ive seen a lot of my friends die from AIDS. Sometimes it seems like people are dying left and right, all in a pile, just like ants," said Smith, who coaches some of the other victims in their fight for life.

The 20 guards and nurses who care for the victims say they aren't overly afraid of contracting AIDS. Prison workers and inmates are taught that the virus can't live outside the body or be passed in sweat or saliva by casual contact.

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487-1437

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

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2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.

3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.

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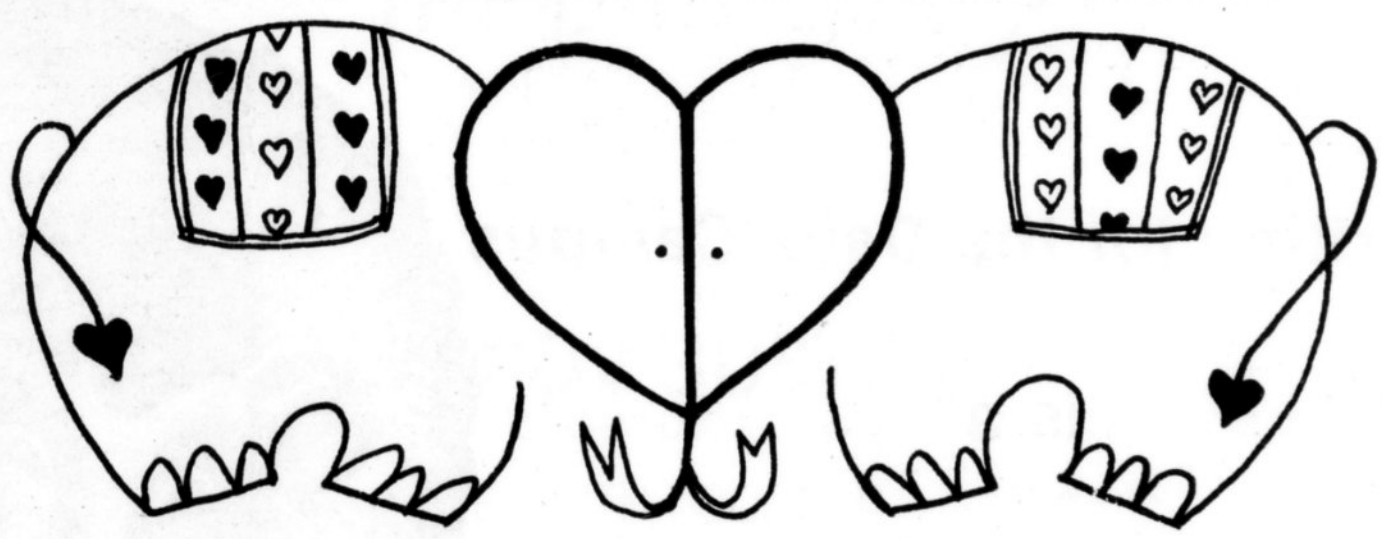

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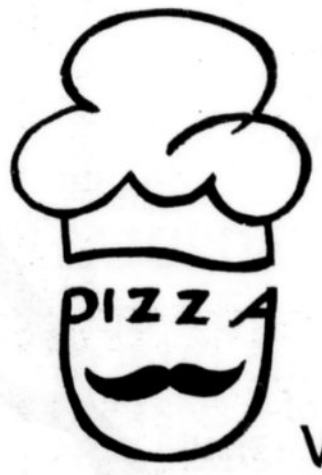

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Attention: campus women

Have you ever felt that women, just because of their sex, were not treated equally by their fellow students or by professors? Do you think that women have to strive extra hard in academia to gain their (male) colleagues' respect? Do you believe that women are too emotional to discuss topics in a professional way? Do you think that the competition for women on the job market is fiercer, that their chances to get the job they want are slimmer, and that certain positions on the career ladder are out of reach for woman in our society?

Or do you believe that these questions are no longer pertinent, and that women today face less discrimination than men do? Do you maybe feel that it's now time for men to get "emancipated," because today's women have all the advantages on their side, that women are now given preference in jobs over men becasue it gives the employer a certain prestige? Do you feel that women get away with things a man would not get away with because he can't use his "charm" so effectively? Or do you feel that nothing much has really changed, that women today, whether in the academic world or elsewhere, are still seriously handicapped because they are, after all, of "the weaker sex"?

If you would like to answer any of these questions, or if you have had other experiences as a student or professor, female or male, please share these experiences, observations, and opinions in a feature article on the position of "women in the academy." Call Anke at 429-7516 during the week and at 486-3407 at the *Daily Campus* on Sunday evenings.

School brings 'back' awareness

HARTFORD, Conn. (AP)—Garbagemen, nurses and police officers all have the same problem from their jobs—sore backs.

"Back schools have concentrated on lifting in the past, but lifting is not where it's at," Leo Foxwell, director of health-care services at The Hartford Insurance Group said Tuesday.

"It's what you're doing with your back off the job as well," he said.

The Hartford opened a back school two years ago after discovering that back injuries, stress and tension cost American industry $16 billion annually. That means at least 93 million days are lost from jobs every year and people visit their doctors 31 million times. Back injuries, Foxwell said, account for one-third of all workmen's compensation claims.

"Back injuries are rapidly becoming a major problem because we're a much more active society," Foxwell said. "Back injuries are increasing at five times the population increase."

The Hartford Group sells its back program nationwide to its clients for $158. Each program is designed for workers at that specific company such as police officers, truck drivers, construction and sanitation workers and nurses and health care aids.

The 60-minute program includes a 20-minute video, 30-minute lecture and demonstration and a few minutes for questions.

"People are doing all kinds of things wrong—from playing golf to grocery shopping," Foxwell said. "They reach in to pull their clubs out of the car—putting a huge amount of stress on their backs. They should put a hand on the side of the car, pull the clubs closer, then lift them out."

"Most people don't lift with their knees," Foxwell added. "Just bending over puts 200 pounds of pressure on your back."

Foxwell said people can prevent back injury by standing, sitting and lifting properly.

"We teach people to keep their knees higher than their hips. For example, if you're a word processor, put your feet on a box and that gets your knees up. And we teach precaution. For example, if you're a garbage handler, tentatively lift a bag—you'll find out if there are any auto parts at the bottom."

"The back school also emphasizes exercise and diet—just taking care of the body," Foxwell said. "There is a direct connection between results and management's commitment," Foxwell said.

The program is designed by the Spine Education Center Inc. in Dallas, a 7-year-old facility that makes the programs for various companies

"Back injuries are increasing, I think because people are really in very poor physical condition," said Nancy Selby, the center's director.

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'Love Boat' sails from Dry Dock

By Beena Thazhampallath
Campus Correspondent

Come sail away for an evening of adventure and fun on the "Love Boat." The "Love Boat" is ready to set course on Friday, February 14 at 9 p.m. in the Student Union Ballroom.

Dock and Dine with the "Love Boat's" special guests ImprovBoston. ImprovBoston is a group of seven talented performers who act out improvised comedy sketches based on suggestions from the audience. Even though ImprovBoston writes lots of its own material, the audience is the heart of the show.

Melissa Arouh, chairperson of Coffee house, says having improv comedy at Dry Dock is favored by the students. Arouh ovserves that "...the audience will feel like they are a part of it. Private jokes that start right at the beginning are carried right through the performance." Improv comedy tends to also put on a different show each time.

The general set up of Dry Dock actually began a few years ago. Since then, it has predominately had musicians and comedians as their acts. Arouh notes: "Most of the success has come through comedy, as evidenced from other shows." Earlier this school year, a performance was presented by Abrahms and Anderson, another improv comedy team. Says Arouh, "I look for more than one type of a performer—usually someone who can do something more than just stand-up comedy or music."

The success of the Coffeehouse did not come easily. A few years ago people went to Coffeehouse as a backdrop. But once the drinking age was raised, people tended to go to the alcohol parties instead. Dry Dock tries to target more than half of the campus, which is "underaged" according to the alcohol policy. Dry Dock is something that is worthwhile, top quality, and above all, free. "The students pay an activities fee for a reason. So why not come and take advantage of it?" suggests Arouh.

Valentines Day does evoke thoughts of romance but Arouh stresses: "It's not just for couples." So take a side trip aboard the "Love Boat" and enjoy!

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Forward movement not easy in robotics

(AP)—When you tire of loafing around the safe, settled villages of personal computing, it's time to pack up your curiosity and head on down the pioneer's trail to robotics.

If a personal computer is a machine that mimics some functions of the human mind, a robot is a machine that mimics functions of the human mind and body in concert. To torture an old cliche, the challenge is to make the machine walk, talk *and* chew gum—all at once.

Twenty minutes' reflection will suggest it's not easy and another 20 minutes may tell you it's impossible—but remember that most of what we find on the shelves of today's computer stores was thought to be, at the least, improbable 15 years ago.

The January issue of *Byte* (McGraw-Hill, $3.50) is devoted to robotics, and while *Byte* isn't mental bubblegum, there's enough interest here to the hobbyist layman to justify the price.

Consider making a robot walk, and check the article titled "Autonomous Robot Navigation." As the authors explain, walking across a room, for example, involves solving the problems of figuring out what the room "looks" like, which seems obvious, and then finding out where the robot is located in the room—not so obvious.

As an experiment, try walking across a familiar room and telling yourself not only where you are going, but where you are at any given instant in relation to the objects in the room. Don't forget to keep track of where you've been. If you must walk around the sofa to get to the bookcase, see if you can state precisely how you determined the sofa was in your path, how you knew you couldn't go over it or through it or under it, and how you knew at least two legs of your journey would have to be in directions at least 90 degrees away from your intended objective.

Now write a computer program to keep track of all that, paying particular attention to the unpleasant fact that all variables will change each time you move. When you get that done, write a program that would allow you to run through a crowd at the train station and catch the 5:50 home—without bumping into anyone or missing the train.

A little reflection and the *Byte* articles can keep you pleasantly puzzled for some time.

AIDS inmates quarantined

VACAVILLE, Calif. (AP)—The mood is as blue as the walls in this prison-within-a-prison, where California sends inmates who are dying from AIDS.

Some lie draped across the beds of their hospital cells, staring through the bars with gaunt faces. Down the hall, in a dormitory the size of a large living room, the stronger ones talk and kill time.

They sound like most prison inmates. Steven Mednick, a 29-year-old convicted burglar, echoes others as he complains to a visitor: "It's severely overcrowded...the food's cold...the restroom's dirty."

Officials say they do what they can to maintain good conditions.

But the conversation soon comes around to AIDS as Mednick says bluntly, "I don't want to die in prison."

Many inmates in the general prison population fear the AIDS victims and refuse to be housed near them.

In fact, Lt. Joe McGrath, the prison's spokesman, said hospital and dorm areas were set aside for victims after members of the general population issued a threat: "If you don't take care of them, we'll take care of them."

The AIDS victims in the hospital and dorm balk little at the segregation. "Being quarantined is saving my life," says one.

Dr. Nadim Khoury, chief medical officer for the state Corrections Department, says all 28 inmates in the quarantined sections are suffering from either acquired immune deficiency syndrome, or the condition called pre-AIDS or AIDS-related complex. They were sent here from prisons throughout California.

Twenty percent of those with pre-AIDS develop AIDS within two or three years; researchers aren't sure what will happen to the rest.

There is no known cure for AIDS, which cripples the body's ability to fight even ordinary infections. As of Feb. 3, it had struck 17,001 people nationwide and claimed 8,801 lives since reporting began in 1981, according to the federal Centers for Disease Control in Atlanta.

Eight AIDS-stricken inmates at Vacaville have died of the disease and one died after parole. The fate of five others who were paroled with the disease is unknown.

Khoury said the inmates at Vacaville picked up the virus from homosexual sex, from injecting drugs with a hypodermic needle used by an AIDS carrier, or from both activities. Nearly half are homosexuals and about three-quarters are drug users, he said.

"I'm both a homosexual and a drug user," said Keva Smith, 30, a San Franciscan who violated his parole on a grand theft conviction.

"Ive seen a lot of my friends die from AIDS. Sometimes it seems like people are dying left and right, all in a pile, just like ants," said Smith, who coaches some of the other victims in their fight for life.

The 20 guards and nurses who care for the victims say they aren't overly afraid of contracting AIDS. Prison workers and inmates are taught that the virus can't live outside the body or be passed in sweat or saliva by casual contact.

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3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.

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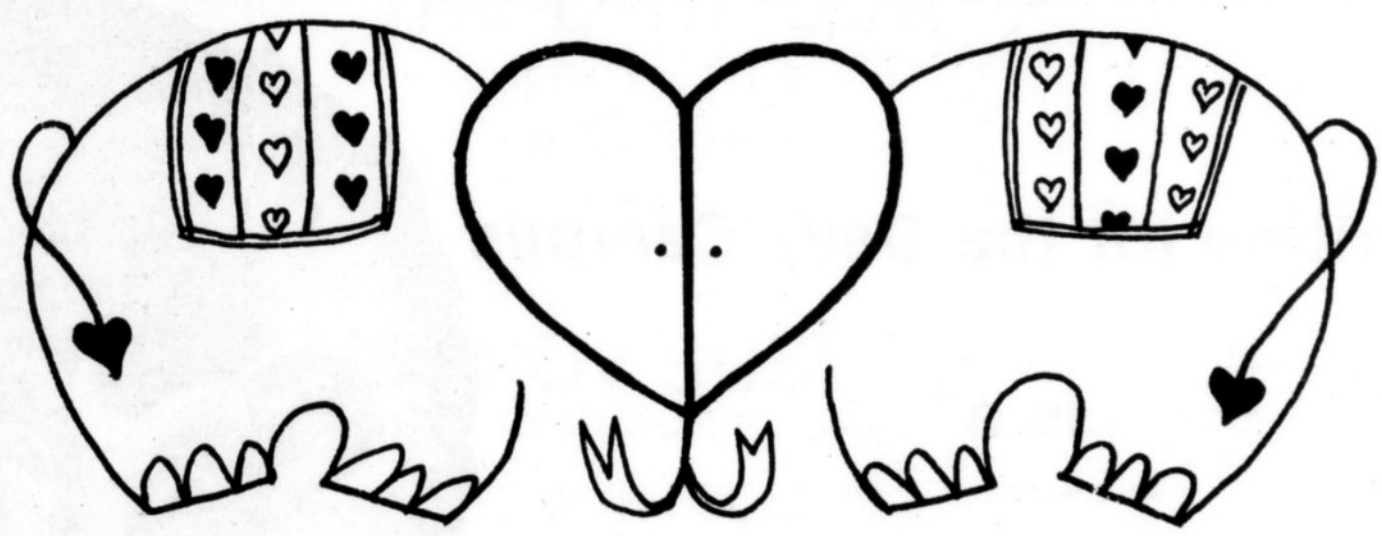

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Project sends teachers in the 'write' direction

By Jill Zuccardy
Daily Campus Staff

English 105.

Just the mention of this course can bring a feeling of impending doom—and poor grades—to many college students. A requirement for undergraduates, this class involves writing. And writing, although a part of routine classwork from as early as the second grade on through high school, is often foreign territory to many students entering college.

The future could see a change in that, if the Connecticut Writing Project has anything to say about it. The project, which calls UConn home, has set out to familiarize teachers across the state with new, effective ways to teach writing, while at the same time helping them to develop their own writing skills.

In a nutshell, the CWP's constantly expanding range of programs is designed to 'spread the word' on writing —from teachers in all grade levels right down (or up!) to students.

The project got its start more than five years ago when a group of university English teachers became dissatisfied with their students' writing skills, according to Bill Sheidley, an English professor here and main force behind the Connecticut Writing Project.

"There was the idea in the department that if we weren't satisfied with the way students were writing, we should find out what was going on in the high schools, before they came to us," Sheidley said.

The discovery was that many teachers, including college professors, didn't have much formal training in how to teach writing, or, for that matter, in developing their own writing skills. The decision: It was time to change that.

Sheidley, working with English professor Karen Jambeck, who has since left UConn, came across an organization called the National Writing Project. A twelve-year-old innovative program, the NWP is a network of workshops, seminars and conferences devoted to writing instruction.

The UConn group received funding and advice from the national organization and, after a great deal of leg work and research, the Connecticut Writing Project was born.

What *exactly* does the CWP do? Well, its main program is the Summer Institute on the Teaching of Writing. Carefully selected teachers, from all levels of education and disciplines, receive a $500 fellowship and three UConn graduate credits, and participate in an intense month-long series of workshops where they do everything from study recent research on writing, to create and discuss their own work.

The Summer Institute is not a typical lecture or classroom situation, said Sheidley, adding that this is one of the features that has made it so successful.

"No one comes in with a doctrine...The participants share their expertise and ideas," he said. "They explore the writing process the way their students do."

Teachers who have participated in the Summer Institute then become teacher/consultants. They are eligible to conduct Inservice workshops in state school districts, bringing to their colleagues what they learned through the project. This 'multiplier effect' enables the benefits of a single summer institute to reach hundreds of teachers and eventually their thousands of students, Sheidley said.

School districts request the workshops, paying the CWP a fee to plan and present a workshop which is addressed specifically to their needs. Currently, there are 84 teacher/consultants qualified to conduct the workshops which have thus far been attended by more than 1000 teachers, Sheidley said.

And the project continues to grow. This past summer, for the first time, the CWP conducted a summer workshop for UConn English

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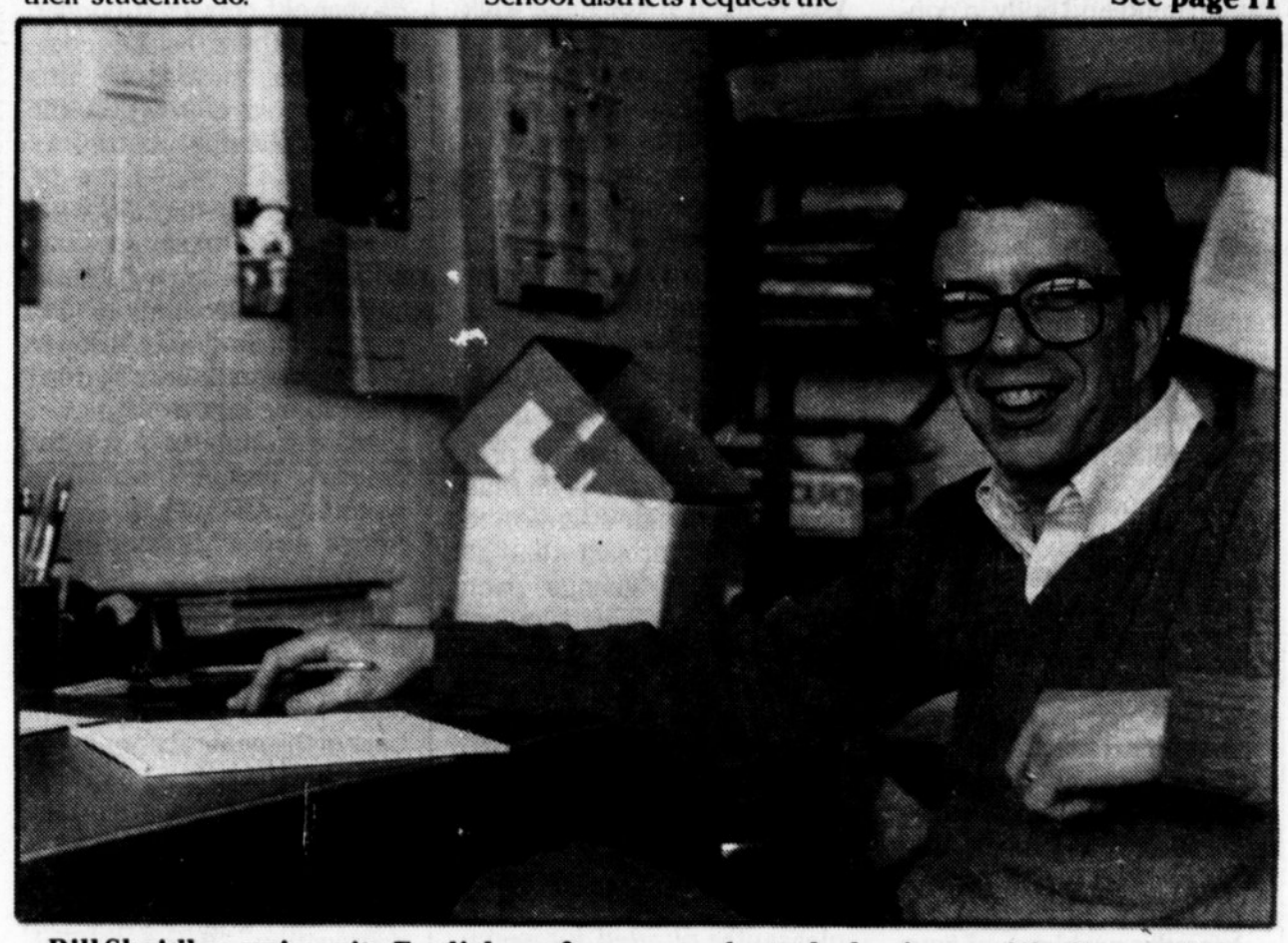

Bill Sheidley, university English professor, conducts the business of the Connecticut Writing Project from an office in Arjona (Dan Dennehy photo).

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...writing project

From page 10

teaching assistants. Further, a branch of the project is being established in Stamford this year.

But while the CWP is expanding rapidly, funding isn't, according to Sheidley. The project does receive funding support from the university, however its entire cash budget comes from grants and donations.

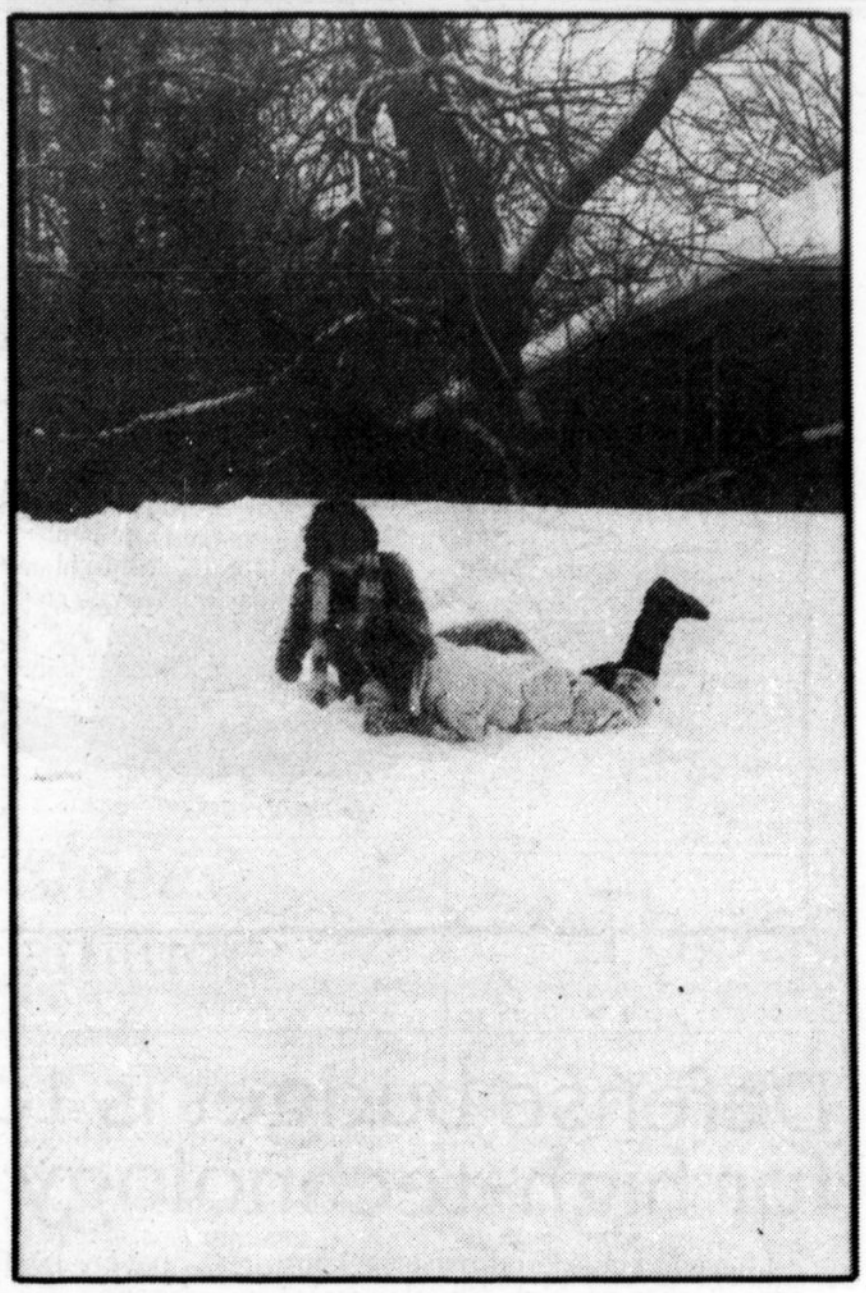
"The negotiations for funding are endless," said Sheidley, who has a one-course teaching reduction as the fundraising force behind the project. "The future of the project depends in large measure on the willingness of the state to incorporate it into the university budget."

The CWP currently has proposals pending before the Board of Governors for Higher Education to recommend to state legislature that further funding for writing projects be granted.

The proposals include, in part, requests for funding to establish a distinguished professorship in writing, in an attempt to attract a world class writing expert to the university; for funding specifically for the CWP; and for funds to enlarge the university Writing Resource Center. A permanent endowment of $200,000 has been offered by Aetna Life and Casualty if the university can raise $250,000 toward the professorship.

"If the Board Of Governors supported the proposal, it would then be up to us to convince the state legislature to approve it," Sheidley said.

And if the Connecticut Writing Project does receive more funding, it can only increase the chance that future waves of university undergraduates might not dread English 105 so much—in fact, they might even enjoy it.



THAT'S COLD—Laura Mardin and Robin Good of Wheeler B enjoy yesterday's snowfall on "Stowe Beach Mountain" (Maria DeAngelis photo)

Organ recipient meets donor's family

MYSTIC (AP)—When Jane Walach and Donald DiMaggio met for the first time this past weekend, they quietly hugged and their eyes welled with tears.

Inside DiMaggio's chest beats the heart of Mrs. Walach's son, Robert, killed nearly a year ago in a car accident in Maine.

DiMaggio and Mrs. Walach, along with their families, met in a Mystic restaurant Sunday, where they got to know each other.

"I felt that if it wasn't for their son, I wouldn't be here," DiMaggio said. "I felt that I wanted to meet them and I was glad they wanted to meet me."

The meeting was awkward at first, as they searched for common ground. Then Mrs. Walach handed DiMaggio the album they'd started keeping after the death of their 22-year-old son.

She pulled out a large color photo of Robert, allowing DiMaggio to see the face of his benefactor for the first time, and he remarked how nice looking the young man was.

Robert F. Walach, a young electronics worker in Pawcatuck who liked sports and fishing, was driving north for a weekend of skiing in Maine with a friend on Feb. 23, 1985, when he fell asleep at the wheel and struck a tree. The friend incurred only minor injuries, but Walach suffered massive brain injuries that left him near death for more than a week at the Central Maine Medical Center in Portland.

"We went back to our room and started talking about it," Frank Walach recalled. "We weren't sure he was going to die but it didn't look very good."

The family told doctors that if Robert died, they would approve a transplant. They returned home to Westerly, R.I., and Robert died March 2.

Meanwhile, DiMaggio lay in bed at Yale-New Haven Hospital, at age 46 he had suffered the latest of five severe congestive heart failures. The Waterford man's priority rating on the transplant list was "urgent."

When Robert died, his heart was successfully transplanted into DiMaggio the next day.

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The Daily Campus

Our 90th year — *Page 12*

Paul Thiel, Editor
Joanne Zuzick, Mng. Editor
Diane Nome, Business Mgr.
Matt Cookson, Assoc. Mng. Editor
Sharon Oberst, Senior Writer

A case of wrong priorities

It's no secret that UConn has traffic problems, and pretty good ones at that. It's also no secret that the university doesn't really know what to do about those problems, except ticket everything in sight. But that obviously doesn't work. After all, they've been doing it for years, but the traffic situation only gets worse.

In the past two weeks, some interesting things have happened. First the police decided to crackdown on jaywalking, as if they had a prayer of catching one of every thousand people who commit the offense. Yesterday it was revealed that— the shuttle bus service is using only two of its four buses, and often runs 45 minutes to an hour behind schedule; the university is again considering putting a parking lot between the Co-op and Pysch buildings; the university has decided against constructing a multi-level parking garage in south campus because of excessive cost; and a man was hit by a car yesterday and given a warning for jaywalking.

The idea of ticketing jaywalkers, especially at $40 per conviction, is ludicrous. The first thing a law needs to be effective is to be enforceable, and jaywalking clearly isn't. Even if the police tagged 100 jaywalkers a day, they'd be hopelessly behind. Since the semester began, there have been at least three reported assaults on campus. Maybe the police should be looking somewhere besides the middle of the street for lawbreakers.

To add to the walker's frustration, a person who was on the wrong end of a car/pedestrian collision yesterday was written up for "creating a hazard." It's hard to believe that warning would have been written if the jaywalking crackdown wasn't in effect.

The final straw for walkers had to be when they heard only half the shuttle buses are working so far this semester. Georgia Gagne, supervisor of transportation operations, blamed the "natural process of attrition" for the shortage of drivers that has left the shuttle system short. "When the group (of drivers) goes home at the end of the semester, I have no idea how many are coming back. It's one of the inherent problems of having it all student-run," she said.

That's a nice excuse, but it just doesn't cut it. We can think of a few other student-run organizations that function rather well all year, despite 'attrition.' Groups like SUBOG and USG are student operated, and neither falls apart over semester break.

10 YEARS AGO TODAY

If you are the type of person that insects drive buggy, a University graduate student contends he has a cure for you— but he's not telling anyone what it is.

Thomas Condon, a doctoral candidate in clinical psychology, is advertising in the *Daily Campus* and on posters around campus for 70 persons who are afraid of roaches and other insects. He is seeking the students for a project to investigate a new technique for helping people overcome the fear of insects.

5 YEARS AGO TODAY

The University returns more than $2 million a year to the state in funds that were not spent in the areas for which they were allocated, according to Arthur Gillis, the UConn vice president of Finance and Administration.

Gillis said circumstances such as a freeze on hiring can result in unused funds for a particular area of the budget. All funds not used at the end of the fiscal year are returned to the state, he said.

Gillis said he and other administrators are tying to persuade the state legislature to allow the transfer of funds from one area of the budget to another.

"We have entered into a compact with the state to perform a certain function," he said, "but we are put at an unfair disadvantage because of the budget difficulties."

—*J. Morton*

Matt Cookson

Defense budget is too costly for high-technology war

I haven't considered myself a leftist in ages. Back in my high-school years when devience was the norm, and straight thinking was something I only did during a test, my opinions were very anti-establishment. I was against any kind of war, violence, nuclear power plants and weapons, and anything that threatened my world. I had a Utopian view that all countries in the world would discard their weapons if the United States would do it first.

But now I consider myself a little more knowledgeable, and know that a certain level of defense is necessary to keep a country on guard against natural and unnatural disasters that threaten our safety. I'm still a little leary about the safety of nuclear weapons that are most likely aimed at corporations in Connecticut such as Pratt & Whitney, Electric Boat and Sikorsky. But if I feel threatened, I'd move to Northern Maine.

But when I read Mr. Corjulo's commentary on the proposed 1987 budget with 331 billion allocated for defense, the leftism that had been dormant in me came pouring out again, and my anger flowed out onto the typewriter.

Three hundred and eleven billion dollars. Roughly $1,317 per person. Gee, I paid $980 in income tax last year, I wondered where it went. I was a little perturbed to discover that a good portion of my taxes went to building weapons that will be aimed at a foreign country for a few years, and then be replaced with an updated weapon that is more deadly, and costs more tax dollars to build. And this one will not be obsolete for another four or five years.

I'm not saying that we should use these weapons, but the amount of money that gets pumped into our military doesn't give us much to show for it. Right wingers will attack me on this, but I don't wake up every morning and say, "I'm still alive, I wasn't nuked today. I'm glad my military is warding off all our enemies who are waiting for us to drop our guard."

I don't feel this "ideological tension." And I shouldn't feel this if our defense budget was cut. There are Khadafy's and Khomeini's in this world that require countries to maintain a certain level of defense.

But a $331 billion defense budget is a bit too high for me. In 1984, the average per capita income was $12,700. If each citizen paid an average of $1,317 to protect the nation, 10.37 percent of their income is gone.

With the national debt growing, Social Security funds diminishing, farmers going bankrupt, and people starving, I think the money could be better spent.

I do not feel threatened by the Soviet Union. If we dropped our defenses, I don't think they would attack us. Why would they? There would be no winner in such a war. They are an intelligent race, but they seem to be as caught up as we are in being the most powerful country in the world. China is not as powerful as the U.S. or the Soviet Union, but they have enough firepower to blow the world up several times over.

I am proud of my country. I am proud of it because it is a free country, not because of the strength of our military. I believe that our freedom will not be threatened by a cut in military spending.

The military does some very good things for the nation. Beyond the fact that it employed 2,110,000 people in 1983, it supplied benefits to veterans, and college education and credits and financial support to many Americans who could not afford an advanced education. It also provides discipline, and helps define goals for people who want to use its services.

But to think that my money is supporting programs in El Salvador, weapons in Europe, and a proposed nuclear protection system in space, I begin to worry that the uses of my money may be backfiring. When a space shuttle explodes after passing numerous safety checks, I worry about nuclear weapons in space.

People should be protected. But when the protection reaches a point at which other areas of the economy are strained while some military equipment becomes obsolete. I worry about the order of our priorities.

Today, war will not be fought between people. It will be fought with technology. A line must be drawn on the advancement of technology, and when it hinders human advancement. This country's roots were not only based on being strong, but also on a concern for the people's rights and well-being. I think it's time we started balancing the scale.

Matt Cookson is the associate managing editor of the Daily Campus.

The Ombudsman

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StarWars: costly, misguided

● Universities looking for research funds are finding the Pentagon offers 'the only game in town'. According to a recent report by the Council on Economic Priorities, funds ear-marked for SDI "innovative" research, awarded primarily to universities, will quadruple in FY 1986 to $100 million. Pentagon funding for defense projects at universities has increased 89% in the last five years. Today, incredibly, this constitutes sixteen percent of all federally funded university research—the same share received by universities during the height of the Vietnam War.

MIT and its off-campus Lincoln Laboratories, for example, in FY 1985 received a whopping 59% of all its research funds from DoD, at least one fifth of which went to SDI. Across the nation, some 43 other schools have also received Star Wars contracts. Such a rapid increase shows that universities have become the next targeted constituency, after military industries, for the SDI research porkbarrel.

What has happened to basic research? It is expected to grow only 1% this year, while military research and development is expected to increase 21%. Though classified research has been restricted on most major campuses since the 60's, much of the final stage of SDI research will fall into this classified category.

What this means is that universities, traditionally a major source of unbiased scientific research, are becoming more and more dependent on the Department of Defense. The Pentagon is supplying more than one half of all federal funds for mathematics and computer sciences, effectively putting it in charge of those disciplines which are key in the development of high technology. Given the Pentagon's spotty record on quality and cost control, this will ultimately hurt U.S. technological growth and competitiveness.

More than 2600 faculty members have already signed a petition calling the Star Wars project "deeply misguided and dangerous", including Hans Bethe of Cornell and Philip Morrison of MIT. Opposition to the 'invasion of academia' by the Pentagon is growing nationwide. Students, faculty and the public everywhere should join in making their views heard on this important issue.

Rosy Nimroody

The author is the project director, Council on Economic Priorities.

UConn plagued by poor facilities

● Until this past week, I never realized just how poor some of UConn's facilities are. The Stephen Wright concert sold out in about four hours simply because the Jorgenson Auditorium is much too small to hald major concerts for a student body of 15,000. Nearly forty percent of the lottery ticket holders were left out in the cold because this concert could not be held in an adequate facility, like the Civic Center. The lottery system cert, not who should or shouldn't get seats at all. Winter Weekend is an event for all UConn students to enjoy, not just for lucky lotterv winners.

I encourage those with some clout at UConn (like SUBOG and alumni) to take steps so that we students can "Live it to the Limit" now, instead of waiting for others to enjoy it in the future.

Andy Goldstrom

Shreds' attitude

● In his comments about *Shreds* magazine editor Gary Higgins puts forth a subtle variation of a typical attitude about systemic violence against women. Often, people react to the mention of these issues with comments to the effect of, 'It's not so bad as the feminists say.' Higgins' variant of this argument can be inferred from his remarks implying that feminist critics could not sense the ironies in his violent, misogynist poem, "Blood Colored Lipstick."

I am certain that Mr. Higgins is somewhat harsh on his critics in this respect. No one that has seen the poem takes it at face value, as far as I am aware. A more salient criticism (and one which Higgins has yet to address) is that this work manifests no recognition of the real and deep pain which is felt by real women whose heads *do* get split open in incidents of domestic violence. Many people agree with me that htis is an inappropriate subject for an ironic approach. Higgins' "light approach" to a problem which reaches even the UConn campus seems more callow than ironic.

The sad end of the tale of *Shreds* funding is that the USG tailed to consider these questions, and vetoed *Shreds* on procedural grounds. Yet, for the wrong reason, the USG took the right action in defunding *Shreds*. The university community need not stand by idly when license is foisted upon us in the name of liberty.

Sam Sherry

Letters Policy

The Daily Campus welcomes all letters expressing all viewpoints. Letters should be as brief as possible and are subject to condensation, grammar, good taste and the deletion of libel. Letters must be typed and double spaced and should include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. The address and phone number are for our verification only and will not be published. Letters are printed only with names, but a name may be withheld on request. Send to Letters to the Editor, The Daily Campus, 11 Dog Lane, Storrs, CT 06268.

Letters to the Editor

Jaywalking 298

● As students of this university we are much concerned with the recent crackdown on jaywalking. The purpose of a crosswalk is to insure a pedestrian's safety while crossing the street. It is because of this that "jaywalking" is designated as illegal. What is the difference between crossing in a crosswalk or crossing in the middle of the street, if vehicles (including police cars), do not give pedestrians the right of way?

There *is* a lack of crosswalks on campus. The crackdown should be delayed until a sufficient number of additional crosswalks can be provided.

We agree with Mr. Dale and Mr. Amann that there are many other more serious problems that plague this campus. The police should devote their time and energy to these problems. However, if they still feel so strongly about this 'major problem,' then maybe SOCIO 298: JAYWALKING AND SOCIETY should be made mandatory

Dana Conway
Cathy Akins

Michael Boland

Those crafty Russians

A funny thing happened to me on the way to class today. As I jaywalked across Rte. 195, I noticed a girl waiting patiently at the crosswalk for the "walk" signal. Then I observed that the traffic light was flashing, and that she would not be getting the go signal anytime in the near future. As I walked past Mirror Lake, I periodically glanced back at the intersection, and she stood waiting. Before ditching into Arjona, I looked back once again and she remained on the corner, not willing to commit the heinous crosswalk crime. Then it hit me. Time and space stopped, and suddenly I could see clearly. The fog of deception had lifted, and I realized the truth of the whole "Cross at the green, not in between," controversy. It was the Russians.

Ah, those Russians, they're a crafty lot. They had the whole thing planned, and they were getting poised to destroy the entire American way of life, not with conventional weapons or with nuclear warfare, but with something as unassuming as a traffic signal. It's a good thing for the United States that Mike Boland is on the ball.

From what I can determine, the Soviets have very cleverly removed the entire UConn police force, and have replaced them with ingenious look-alikes. They have also strategically replaced the police forces at every university in the United States, and they are all passing down the same official mandates: cling to the sidewalk, or pay the piper.

Now, here's the beauty of the Russian plan. They get us so distraught with pedestrian paranoia, that it soon becomes an intrinsic part of every college student's life. Then we grow up to become the leaders of society, and we continue to be conscientious street crossers. We pass these values down to our children, and they, to their children. Within one or two generations, everyone in America will be waiting at street corners for the elusive "walk."

Then the Russians strike. They tap into the central computers of the Departments of Transportation in every city and town throughout the land. They set every cross light on "Do Not Walk," and every traffic light in every direction on red, and they leave them there. Suddenly, everything stops. Children, college students, businessmen, politicians, soldiers, pilots, teachers, blue collar workers, virtually everyone in this great country will be at a halt on their street corners. Clinging to the value that has been extolled upon them since childhood, the entire American society waits for their signal, but it never comes. Then the Soviets just waltz in under our noses, and seize everything that we have worked our whole lives for.

It all seems so simple, yet so beautiful. I have to give those Russians credit. They had us going, but they couldn't fool me for long; not old Mike Boland. So I put it to you students. If you love the American way of life, do your part to preserve it. Laugh in the face of red lights, for remember, they are not there for our protection, but rather, to pave the way for a full-scale Soviet invasion. If you see someone waiting at the street corner, pick him up and carry the gullible fool across the street. Remember: he's not heavy, he's my American brother.

Jaywalkers across the land, Unite!

Michael Boland is a student who lives in Buckley.

Today on WHUS 91.7

6:00 a.m. - 9:00 p.m.: MORNING WAKE-UP (progressive rock music; news at 7:55 and 8:55; UConn Calendar at 7:30 and 8:30) Hosts: Matt & Randy

9:00 a.m. - 9:30 a.m.: PUBLIC AFFAIRS: PROGRAMS FROM PACIFICA

9:30 a.m. - 10:00 a.m.: PUBLIC AFFAIRS: FOCUS

10:00 a.m. - 2:00 p.m.: AFTERNOON ROCK (progressive music; news at 3:55 and 4:55; rock calendar at 4:30) Host: JR Castronovo

6:00 p.m. - 6:30 p.m.: PUBLIC AFFAIRS: TO LIFE (A series about mid-life and older women...and the people in their lives)

6:30 p.m. - 7:00 p.m.: PUBLIC AFFAIRS: HALF THE WORLD IS WOMEN (women's contributions to society)

7:00 p.m. - 10:00 p.m.: FACE THE MUSIC (Women's music; women's cultural calendar at 9:00) Host: The Women's Radio Collective

10:00 p.m. - 11:00 p.m.: TAPE DELAY OF WOMEN'S BASKETBALL VS. BOSTON COLLEGE

11:00 p.m. - 2:00 a.m.: NIGHT MUSIC, Host: Daryl the Discotizer

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Albums spotlight quality tunes

By Sam Mendlestein
Daily Campus Staff

Black'n Blue
Without Love
(Geffen)

With the uproar (especially in the recent months) over the negative connotations in today's music heightening, especially hard rock and heavy metal, it is easy to figure out why a band called Black'n Blue isn't heard on the radio. People conjure up visions of thrash metal with songs titled "Whips and Chains" and "Beat Her 'til She Bleeds." Those with open minds who have given this group a chance, or have heard their first release "Miss Mystery" know differently.

Without Love is Black 'n Blue's second album. Their first album is a bit heavier, but *Without Love* keeps them in the hard rock category. It's packed with extremely well-written songs that have been perfectly set to great music and highlighted with vocals led by Jamie St. James (who bears a strong resemblance to Dee Snider in looks alone). These tunes are immediately likeable, and come in all varieties: the theme song styled "Rockin' on Heaven's Door," the slightly soft "Miss Mystery," and even danceable songs like "Nature of the Beach" and "Swing Time," which lose no appeal to rockers.

Shakespeare asked "What's in a name?" In the world of mainstream radio, the answer is "Everything." Yet, with groups who call themselves Dead or Alive, Tears for Fears, and other names, that can be just as easily twisted in prejudgment, why can't people give Black'n Blue a chance? Are they afraid they might actually like what others tell them not to? If more groups with "negative" names like Slayer, or Razor displayed the talent of this five-man band, maybe people would start to remember what the label "rock music" really applies to.

The Outfield
Play Deep
(Columbia)

Where Men at work left off, The Outfield started. These three musicians could easily be mistaken for the Australian quintet, as they often were when "Say It Isn't So" hit the airwaves late last year. The indistinguishable vocals of Tony Lewis (The Outfield) and Colin Hay (Men at Work), and the similar style of the bands makes it hard to tell the two apart. For those with a strong ear for musci, however, The Outfield stands out in overall song quality.

Play Deep , The Outfield's first album, can also be compared to Boston's self-titled debut album. Throughout the album, the band's style and sound pervails, making the songs sound similar, though by no means identical. "Your Love," the follow-up release, is easily recognized as similar to "Say It Isn't So," but this is mainly due to the fact that The Outfield's style is so different from those of their fellow chart members. The tunes consist of high quality lyrics and musicianship, making for highly enjoyable songs like "All the Love," "I Don't Need Her," and "Talk to Me."

Fastway
Waiting For The Roar
(Columbia)

Even though their lineup changes and grows with each album, their music doesn't.

With their first album, Fastway was a trio; *All Fired Up* was recorded by a quartet; *Waiting For The Roar* has three brand new members joining vocalist Dave King and guitarist Fast Eddie Clarke.

The previous Fastway albums each had a tune or two that stuck as instant favorites. This album's title track fills that expectation, as does "Rock On." The easy going hard rock style (a la Night Ranger) that Fastway displayed earlier shines through on other tracks like "The World Waits For You" and "Kill Me With Your Heart." The addition of keyboards enhances their sound, but their music is heading towards the pop category. A few tunes suffer due to this alteration, but Fastway's overall talent for song writing and playing overrides the inadequacies.

...Market

From page 17

and producers, audiovisual firms, and advertising agencies, all looking for new songs, give information and advice on how to market original songs. 500 new U.S. listings and 171 new foreign listings from nine countries give songwriters the most complete and up-to-date directory available. Songwriter/performers Richard Carpenter and Bobby Bare, along with other successful songwriters and music industry executives, share their personal view of the industry and advice on how to break into it.

The 1986 Market Directories are available at bookstores or from publisher.

Valentine's Day is Feb. 14.

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Further information on the position, qualifications, salary, benefits, transportation and housing can be obtained by airmailing a detailed resume with a recent photograph to I.E.S.

Quicksilver updates old messenger service

Jack Casey was a lucky man, knowing only success in the highly volatile world of options trading. Cocky and invulnerable.

Suddenly, his luck runs out. Not only is he wiped out, but the money he's invested for his parents is gone too.

His confidence shattered, he opts for a lifestyle which he believes will afford him the freedom to be responsible for no one else but himself. His experience as a bike messenger teaches him that daily survival counts for everything. The ultimate test of his courage is to rebuild his life.

Kevin Bacon (*Footloose, Diner*) stars as Jack Casey in Columbia Pictures' *Quicksilver,* An IndieProd Company Production produced by Michael Rachmil and Daniel Melnick. Tom Donnelly makes his feature-film directorial debut, working from his original screenplay. Christopher Meledandri serves as associate producer.

The film, which reunites Bacon and Melnick (who previously collaborated on *Footloose*), is also the first IndieProd Company Production to be released under the company's long-term distribution agreement with Columbia Pictures.

The contemporary action-drama co-stars Jami Gertz ("Square Pegs") as Terri, a messenger whose tough exterior protects her real vulnerability, and Paul Rodriguez ("a.k.a. Pablo") as Hector, a messenger who dreams of improving his life. The 1984 Olympic sprint cycling silver-medalist, Nelson Vails (himself a former bike messenger), makes a cameo appearance, in addition to serving as a consultant to the film.

Quicksilver also features veteran film and TV actor Gerald S. O'Loughlin and a trio of promising newcomers: Larry Fishburne (*The Cotton Club*), David Harris (*A Soldier's Story*) and Rudy Ramos (*Torch Light*).

After two weeks of rehearsal , principal photography began November 3, 1984, in San Francisco, with a good deal of the filming taking place in Los Angeles. Locations in New York have been integrated to comprise a non-specific urban setting for the film.

While in San Francisco, the company was granted permission to film on the options floor of the Pacific Stock Exchange, a movie-first since the new floor (with the latest state-of-the-art equipment) had opened just two months earlier. A limited crew, using hand-held cameras, filmed as market specialists worked in the frenzied atmosphere.

Calling upon his background as a mainstream screenwriter, painter and experimental filmmaker, director Tom Donnelly brings a strong visual sense to his work. "I try to see things in terms of where they are placed. To me, the surroundings speak as loudly as the characters," says Donnelly.

"Kevin Bacon's character," explains Donnelly, "is a survivor on a very basic level. He returns to a more primitive tribal world to regain his spirit. Only then will he be able, if he wants, to return to a more mechanized, intellectual world."

Producer Daniel Melnick, whose credits include *All That Jazz* and *Altered States* , also has a strong sense of the origin of the film's story and character. "The actual bike messengers have one thing in common: problems with authority," says Melnick. "They gravitate to this job because they can be their own bosses. No one is dependent on them but themselves."

Kevin Bacon, who met a number of messengers himself, agrees. "You can make your own schedule and you can work hard and make more money or work less and make less money. You're really your own boss.

"Most messengers," adds Bacon, "are on their way to some place else. Some of them are college kids and some are actors. Some of them are serious cyclists who want to race and they figure this is the best kind of work they can get because they're constantly training, but others are doing it because it's what they do for a living. Even though the guys may be eclectic, there is a strong sense of commitment."

Extensive technical advice for the film was provided by Olympic cyclist Nelson Vails, who not only helped train the actors, but also gave them insight into the life of a real bicycle messenger.

"People are becoming more aware of the importance of bike messengers," says Vails, "and I see this importance translating itself into pride. We're being called the new urban cowboys."

Bacon trained for four months, riding a track bike (which has no gears and no brakes). The serious messengers claim that the track (or "fix") bike affords them more control and in effect becomes an extension of their bodies.

Bacon sought first-hand experience by riding in New York, along with writer/director Tom Donnelly, who himself had worked as a messenger while writing the script.

"It's really a terrifically exciting thing because you have so many brushes with death," says Bacon. "You're constantly getting cut off by cars and you see a hole and you just make a run for it. You have this kind of relationship to the city as a structure, that you don't have on foot or in a car."

Bacon was also required to train extensively for a scene with Whitney Kershaw, who plays a ballerina and his girlfriend in the early part of the film. Tony Award-winning choreographer Grover Dale designed an informal pas-de-deux between Bacon and Kershaw with Bacon performing his routine on his bicycle.

Most of the bikes used in the film were standard 10-speed racers, but a team of talented experts built custom bicycles designed to withstand the extraordinary pressure of stunt riding.

Some of the world's top artistic riders, including four-time world champion Franz Krotochvil, rode in specific sequences in the film, and local rider Patrick Romano, who performed in several scenes, coordinated many of the stunts.

To capture the feel and excitement of the bike riders and to enhance the visual style of the film, cameras were actually mounted on some of the bikes.

Director Donnelly explains: "I tried to put the audience literally on the bike—to have the sensation of what it is to ride like crazy through traffic...you know, the turning and all the cars whizzing by. There's danger, and yet this great sense of freedom as you zip in and out."

Kevin Bacon (l.) and Larry Fishburne enjoy the freedom and competitive sport of being bicycle messengers in *Quicksilver.*

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Clark Terry continues to jazz up audiences

By Robert Gaspar
Campus Correspondent

One of the chief pleasures of jazz is the naked encounter of personality. At a jazz performance you sit close to the stage—close enough to get a feel for the performers and to appreciate the range of expression afforded by acoustic instruments.

Clark Terry, one of those jazzmen who has played with everyone (gigs with Basie, Ellington, Coleman Hawkins, et al.), is a masterful trumpet/flugelhorn technician as well as a natural entertainer. He won this crowd over with his outgoing personality—hugging and greeting acquaintances—before he had even played a note.

The program consisted almost entirely of familiar standards, Terry and company demonstrating why standards become standards—because of their rich potential for interpretation, and because, by God, people love to hear familiar melodies. There was no pretense of musical exploration, but the quartet's three sets were good fun.

"When You're Smiling," the opening tune, was quiet and welcoming and showed off the gracious Terry's burnished, muted trumpet. At 65, his tone has taken on the rich patina of old, carefully polished wood.

Basie's "Swingin' the Blues" ("a lesson in simplicity") came next on the agenda, a dry, toe-tapping song Terry must have played many times during his 1948-51 stint with the Count. Pianist John Campbell demonstrated spare Basie comping (Terry quipped that this blond-haired, blue-eyed young man could have gotten himself elected mayor of Harlem for his Bassie-style pianistics at a recent concert there); drummer Charles Brome, who has performed with Marian McPartland and the Widespread Jazz Orchestra, showed what dynamic range can do for a song, playing at times so quietly as to be barely audible, then authoritatively swatting his funky blue Gretsch kit.

Terry produced the requisite cash to buy a drink for anyone who could name the next tune, which turned out to be a Don Redmond chart called "Just An Old Manuscript." Bassist Marcus McClaren, who looks and plays like Ron Carter, plucked a lovely, fleet-fingered solo.

Closing out the set were "Ow," a Dizzy Gillespie barnburner, Duke Ellington's "Sophisticated Lady," featuring Campbell's lush piano and the leader's tender flugelhorn, and the Ella Fitzgerald-associated "Oh, Lady Be Good!," on which Terry sang and scatted with a fervor that earned him at least half a standing ovation.

The second set swung into a mid-tempo grrove with "My Secret Love Is No Secret Anymore," Terry hooting with pleasure as Campbell, a player to watch for, dug into a convincing solo.

There followed an introspective reading of Ellington's classic "Mood Indigo," which started slowly and went into and out of doubletime. Terry's playing here—yearning and melancholy—served notice of his place in the trumpet heirarchy.

During a searching duet assist McClaren, Terry's breathy embouchure was reminiscent of both Miles Davis and Chet Baker, yet wholly his own. While Miles sometimes sounds brittle and aggressive and Baker utterly despairing, as if battered by life, Terry leans into and away from the beat in a way that suggests his certainty of a distant but not unreachable home place.

After a jaunty "Days of Wine and Roses," Terry invited two Hartford luminaries to the stand: the big-natured blues belter Tiny Joe and stately ex-Basie bassist Eddie Jones. After an impromptu scat number, they launched into "Stormy Monday"—Tiny Joe grinding, growling, and hamming, Jones anchoring things with his big sound, quoting "Mammy's little baby loves shortnin' bread" during his solo.

Wisely, Terry declared a short break, then reconvened the third set with the old warhorse "Bye Bye Blackbird," on which he had the audience set aside their inhibitions and sing the corny refrain—and most of the crowd looked to be having a fine time.

There followed the venerable "Take the A Train," Terry improvising a funny rap/scat about a train between Connecticut and N.Y.C., "More Than You Know," a lovely ballad dedicated to its composer, Edward Eliscu, who was in the audience, and a hot version of the "Flinstones Theme"—Terry with muted trumpet in left hand, flugelhorn in right, engaging the two horns in impressive auto-duet.

On a roll, Terry resorted to another crowd-pleasing gimmick for his encore, "Incoherent Blues," which he played with his flugelhorn upside down.

Although this concert was pitched toward an older, none-too-adventurous crowd—not my usual cup of jazz—it was an enjoyable entertainment: that counts for a lot. And Clark Terry gave me enough of his strong, smoky trumpet to know that I'd seen a wonderful player—and, from all indications, a wonderful person as well.

Dicapua's art at MCC

By John Tasko
Campus Correspondent

No One Alone, another fantastic exhibition of sculptures and new drawings by Ralph Dicapua, opened Friday amidst snow and ice at the Newspace Gallery of Manchester Commenity College, immediately following Shyam Yodh's Indian sitar concert.

This is truly a show that must be experienced, as words cannot begin to describe the emotions that these art form evoke. The students of MCC showed their appreciation by honoring Dicapua with a live performance outside the gallery. Wrapped in a mish-like material, students paraded around making subtle gestures and ended by assuming a fetal pose on the floor similar to that of the sculptures on exhibit: a fine tribute to a great master.

It was certainly a time to feel proud of our faculty talent at UConn. Too often, we at UConn look upon these masters as *only* faculty. We are surrounded by them day after day, and we have become desensitized by it, taking our good fortune for granted. With this show, Ralph Dicapua has certainly reached a new plateau and in his humble, unselfish ways, he continues to constantly help his students, encouraging them to push themselves so that they too may develop and evolve, reaching higher plateaus for themselves.

I can only think of one, way to sum up a performance of this magnitude...applause, applaude.

Bennett lectures on CREN's future

On Tuesday, February 18, 1986, at noon, the Tuesday Forum Series of Center Church will continue its winter program with the Rev. Thad Bennett, President of Citizens Research and Education Network (CREN). His topic, "Why a Citizens Research and Education Network?" will look at the history, present projects, and future goals of CREN, a Watchdog group based in Hartford.

All programs are held at 60 Gold Street and are open to the general public as a ministry of Center Church. Please call the Church House at 249-5631 before 4 p.m. Monday for lunch and program reservation at a suggested donation of $3.00 or bring your own lunch without reservation for beverage and program at a suggested donation of $1.50.

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Writer's Digest aids freelancers

Talent and good fortune alone won't help a freelancer make a living. They also need the right contacts and inside information on how to find and approach potential buyers. Each year Writer's Digest Books helps freelancers find markets for their work with these five annual market guides that list thousands of buyers of creative freelance work: *1986 Writer's Market®*, *1986 Poet's Market*, *1986 Photographer's Market®*, *1986 Songwriter's Market®*, and *1986 Artist's Market®*.

Freelancers have come to rely on these guides to find the widest selection of markets for their work as possible, to target their efforts toward those that are most appropriate and to ensure that their submissions are in the correct form and sent to the right person. Each listing goes beyond the market's name and address to provide information vital to freelancers: pay rates, submission requirements, type(s) of work sought, examples of previously used material, and tips from buyers on what catches their attention.

1986 Writer's Market®, now in its 57th edition, with 4,000 freelance markets, contains contact information from book and magazine publishers, greeting card publishers and trade and professional journals. There are 450 new listings in this new edition and 85 percent of the repeat listings contain new information. Subsidy publishing information, a self-help guide to working with editors (issues not addressed in any previous edition) and a "What Editors Look For" chart help make the process of selling easier and less complicated. Further insight is provided by 14 "Close-Up" interviews with editors, agents, writers—from the editor of *Highlights for Children* to Isaac Asimov.

The newest member of the Writer's Digest Books annual directory collection is *1986 Poet's Market*. Compiled by poetry authority Judson Jerome, this new annual at last meets the special needs of poets by providing detailed analyses of more than 1,300 reputable poetry publishers. Jerome critiques each publication/press and describes all publishing opportunities offered by that publication. As poetry publishers often substitute recognition for payment, Jerome prepares poets for what is expected and what to expect in return. This first annual edition also contains 12 "Close-Up" interviews with publishers, editors and poets; listings of alternative poetry publishing opportunities; and three indexes to help locate publisher listings quickly.

Freelance photographers can make a healthy profit selling their photos by using *1986 Photographer's Market®*. This expanded edition includes more than 400 new markets for a total of 2,500 potential buyers. Listings of advertising agencies, public relations and audiovisual firms, book publishers, periodicals, stock photo agencies, and record companies along with advice from photo buyers give the most up-to-date information available to help photographers sell their photos. Ten "Close-Up" interviews with successful freelancers, photo buyers, editors, graphic art directors, a record company president, and a stock photo agency give photographers professional advice and an inside look at the industry.

2,500 buyers of graphic art—book and magazine publishers, advertising agencies, greeting card publishers, audiovisual and public relations firms, record companies, and architectural design—are listed in the *1986 Artist's Market®*. Now in its twelfth edition (the largest ever), *Artist's Market* shows how to find and approach "hot" markets, unknown markets and up-and-coming markets. Interviews with such successful artists as Sandra Boynton, Pulitzer Prize-winning editorial cartoonist Mike Peters and other professionals in the fields of commercial illustration, science fiction art and medical illustration, give freelance artists professional advice, marketing ideas and insight into how successful careers were launched.

Over 2,000 potential song buyers are listed in *1986 Songwriter's Market®*. Music publishers, record companies

See page 14

Mr. Ed dresses up for his premiere on *Nick at Nite*.

Nick at Nite, which can be viewed on *Nickelodeon* between 8:00 p.m.-6:00 a.m. (ET) seven days a week, brings back the best of yesteryear to late night viewers. Each evening features an exciting mix of classic adventure and comedy series' such as: *Route 66*, *Mr. Ed* and *My Three Sons*. In addition, *Nick at Nite* brings you the finest in vintage films that include a host of award winning stars. Each week focuses on a different cinematic theme from *Who Needs Enemies* to *Who's Kidding Who* to *Rhythm in Wartime*. And for nostalgic buffs, *Nick at Nite* also features old cartoons, movie trailers and even clips of Academy Awards ceremonies from the 30's and 40's.

Husky's plays host to hearty ha-ha's

By Glenn Smith
and
John Philip
Campus Correspondents

Despite the small turnout Monday night, Huskies' first Comedy Night, was successful in that it provided the crowd with an evening of well-rounded humor.

The two hour show, featuring three professional comedians from the Boston Comedy Company, was well-paced and contained a diversity of styles.

The evening began with the abrasive humor of the show's host, Billy Martin. Although meeting an initially cool reception, Martin quickly warmed the audience with his brand of religious, ethnic and sexual humor.

"Sick? You bet. But that's why we're here," Martin quipped as one of his jokes struck a sensitive chord.

Next up was the comedian simply known as Fred. A cross between Taxi's Jim Ignatowski and comedian Steven Wright, Fred's dry humor and confused delivery quickly won over the crowd.

The highlight of Fred's act came when he became involved in an impromptu exchange of insults with a willing heckler.

"What's your nationality? I'm thinking of developing a prejudice," Fred fired at the man, much to the crowd's delight.

After some halftime comedy from Martin, the comedian Chance Lankton came on to wrap up the show. Lankton's of good-natured storytelling and hilarious musical impersonations. A capable guitar player, Lankton amused the audience with such impossible numbers as Bob Dylan doing "Chestnuts Roasting on an Open Fire." At one point the comedian pulled two members of the audience up to form a makeshift rhythm section to accompany him on an amusing romp through the Safari's "Wipeout."

Although displaying different sytles, all three comedians possessed a sense of confidence in their material and in their deliveries. This all contributed to make Huskies' first "Comedy Night" more than just another night out.

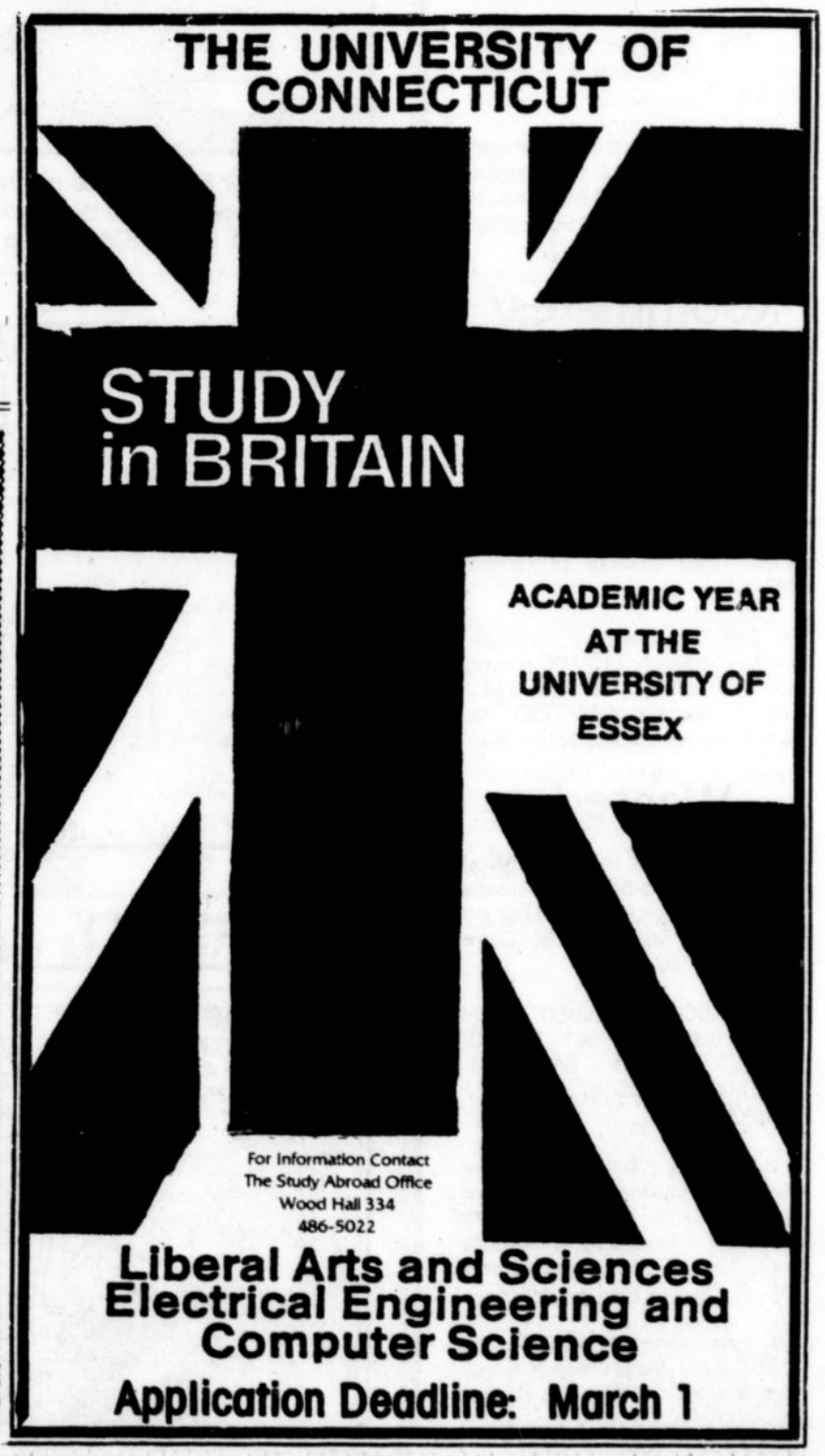
DIVISION OF STUDENT AFFAIRS & SERVICES
DONALD L. McCULLOUGH AWARD
NOMINATIONS
are being sought for the 1986
Donald L.McCULLOUGH AWARD

The University's highest student leadership award presented annually in memory of Donald L. McCullough, former UConn Activities Director, and in recognition of students for outstanding contributions to their University community.

Nominations are welcome from faculty, staff and students. Nomination forms and criteria are available in the Student Leadership Development and Program Office, 258S Student Union, or by calling 486-3423.

Being nominated is an honor in itself

Nominations are both welcomed and encouraged.
Deadline for nominations is Friday, Febuary 21, 1986.



Marketplace

For Sale

Volkswagon Dasher Wagon 4-door 1974. Good running condition. AM/FM radio. Good gas mileage. $600 (negotiable). 429-2951 or 429-5069 evenings. FS2/12

Honda Urban Express, moped, great campus transportation, 70Mi/gal, very good condition. $299, Scott at 487-6026. FS2/13

1972 Mercury GTO Comet strong running engine, New brakes. Oldie but goodie. Must sell $500 or best offer 429-2117. FS2/14

BUNNIES
For Sale two small male bunnies. One white, on brown. Cage and food included. Must sell immediately. Call Maureen 429-3066. Any offer. FS2/12

Garage space at Farmer Brown's. Best spot with only four other cars cost $180.00. Accept best offer. Located near Ted's. Call Chris after 7:00 429-1384. FS2/12

DOUBLE TAPE DECK AND SPEAKERS Pioneer double deck v/high-speed tape-to-tape copying, dolby, many extras. List $450, sell $265. Ess performance. 12-C speakers. 12" woofers 12" rear-firing passive radiator. Patented heil air-motion tweeter. Handles 160 watts continuous, 200 plus peak each. 1 year old. Must be heard. List $800/pr., sell $400/pr. Please call Brian 487-5988. FS2/13

Volkswagon Super Beetle 1974. Runs well, looks good, auxiliary fan keeps you warm, defroster keeps you looking good. AM/FM, new battery and brakes $700. 242-8328. FS2/18

For Rent

1 or 2 Bedroom Apartment Available Now. Walking distance to campus Also Roommates Wanted to share 487-1437. FR2/28

Rent a Garage on campus. Protect your car this winter Walk to class. Farmer Browns 487-1437. FR2/28

One partly furnished room in Christian home. $100 a month. Utilities included. No smoking. Male Only. $100 Security deposit required. Call Rod at 423-6721. FR2/14

Females needed to sublet Carriage House Apt. one mile from campus. $355 per month and May rent is free. Call Kris at 487-1907. FR2/14

Roommates/ Housemates

Non-smoking male roommate wanted to share partly furnished apartment. $220/mo. Hot water included. Contact Fabio 486-2233 between 9-5. 429-2609 other times. Grad student preferred. RH2/12

Feb. Rent Free Waldon Apts. Available Immediately $130.00 month plus 1/3 utilities. Call 429-8347 P.M. Weekdays 646-7231 or 224-1793 weekends. RH2/14

Wanted

Vocalist needed for established New Wave 50's-60's Rock dance band. Good voice needed but no experience needed. Call Dave 487-5012. W2/12

"WARM BODIES NEEDED" "SUN YOUR BUNS IN 86" SPACES LIMITED FT. LAUD. - BAHAMAS. CONTACT: CHRIS AT 429-2477 TODAY! W2/12

A babysitting job within walking distance of UConn campus. I have flexible hours. Can also work weekend. I have a lot of experience. Call 487-6855 between 4 PM - 5 PM. Ask for Lisa. W2/13

Need your paper typed? Call Linda at 487-7271 for professional service at a reasonable price. Editing free of charge. Located on campus for your convenience. W2/13

CALL SANDY, THE POOR STUDENT'S TYPIST AT 423-6374. (PLEASE LEAVE MESSAGE NO HOME PHONE, THANX, SANDY.) DISCOUNT RATES. FREE EDITING. NEGOTIABLE. INTERNATIONALS INVITED. PROFESSIONAL WORK ON SELECTRIC. W2/12

DESPERATELY SEEKING TICKETS for the Big East playoffs in New York. Will pay **BIG** bucks. Call Jill at the D.C. 429-9384. W2/13

Ride Board

Ride Offered to Washington D.C. or Points between on Thursday Feb 13. Call John at 487-4778. RB2/12

Ride needed to North NJ Leave Friday 2/14 afternoon to 2/16 call 487-9082. RB2/12

Going to Syracuse? Can I have a ride? Will share expenses. Leaving 2/14/86. Call 487-9268. Ask for Mary. Thanks! RB2/12

Ride desperately needed to Binghamton, NY Friday 2/14 returning Sunday 2/16. Will share expenses. Call Melissa 487-6384. FS2/13

Take us home! Ride needed to Maine or points north. Will provide cash and chemicals. Leave Friday 2/14, returning Sunday. Call Tom and Gerry 487-9393. RB2/14

Ride offered to BURLINGTON VT (UVM). Leave Friday 2/14 returning Sunday or Monday. Call 487-5807. RB2/13

Help Wanted

Delivery person wanted for the Mansfield Hollow Rd. area. Approx. $90 monthly call 429-9330. HW4/2

$10-$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, PO Box 470ABD, Woodstock, IL 60098. HW2/19

$4.00 PER HOUR PART TIME POSITIONS WE NEED PEOPLE TO WORK OUR OUTDOOR LOCATIONS SELLING FLOWERS WORK FRIDAYS SATURDAYS OR SUNDAYS CAR NEEDED NO INVESTMENT ON YOUR PART FULL DAYS ONLY S.D.R. ENTERPRISES 742-9965. HW5/2

AIRLINE HIRING BOOM! $14-$39,000! Stewardesses, Reservationists! Call for Guide, Casette, Newsservice. (916) 944-4444 X UAW145. HW2/28

$10-$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, PO Box 470CEG, Woodstock, IL 60098. HW2/21

SUMMER CAMP STAFF: N.J. YMCA co-ed children's camp looking for counselors and some specialists for '86 summer. If you like working with children and in the outdoors, write for information packet. Salaries start at $1000. plus R&B. Camp Mason, R.D. 3, Box 41, Blairstown, NJ 07825. Meet us on campus February 25. HW2/14

CRUISESHIPS HIRING! $16-$30,000 Carribean, Hawaii, World! Call for Guide, Cassette, Newsservice! (916) 944-4444 ext. VAW145. HW2/28

OVERSEAS JOBS.. Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. $900-2000 mo. Sightseeing. Free info. Write IJC, PO Bx 52-Ct-3 Corona Del Mar, CA 92625. HW3/7

Carriers wanted for routes in the Storrs area. Call 429-9330. HW5/2

THE PART TIME JOB
(One weekend a month and two weeks in the summer)

WITH	THE FULL-TIME BENEFITS
New GI Bill	$5,040
Plus	
Critical Skill Bonus	2,000
Plus	
Student Loan Repayment Program	10,000
Total Guard Income	12,5000
TOTAL	$29,540

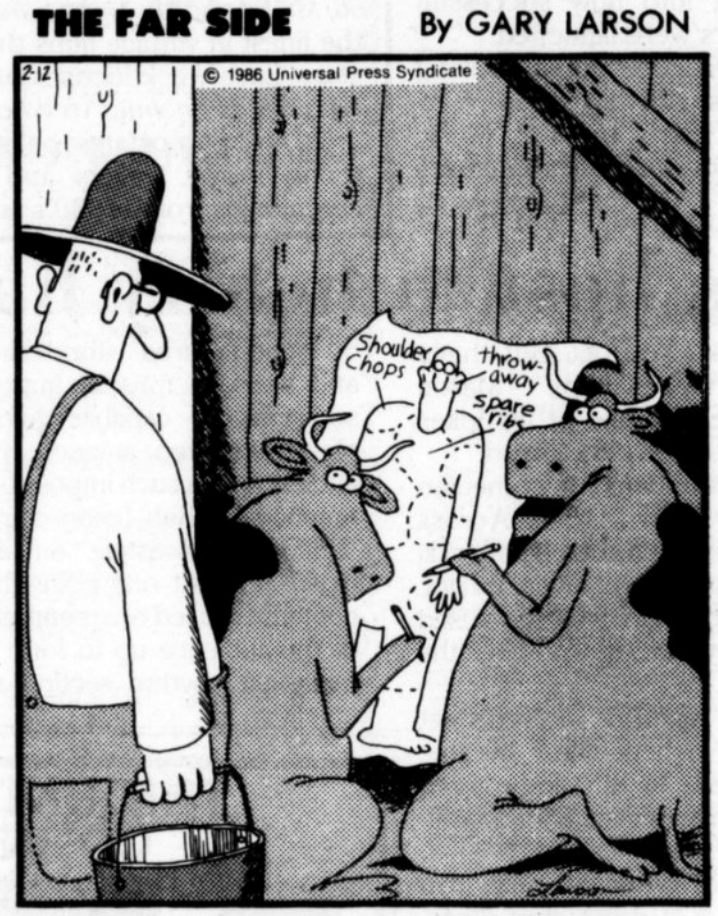
FOR MORE DETAILS CALL NOW

Connecticut Army National Guard Represantive SGT Kathleen R. McAuliffe. Eastern CT State Univ., University of Conn., Student Affairs, 83 Windham St., Willimantic, CT 06226. 456-7338. HW2/14

BABYSITTER DURING UCONN SPRING BREAK FOR 22-month and 5-year old sons. Tues March 11 and Thurs March 13 8-4:30 Experienced only. 429-3923. HW2/13

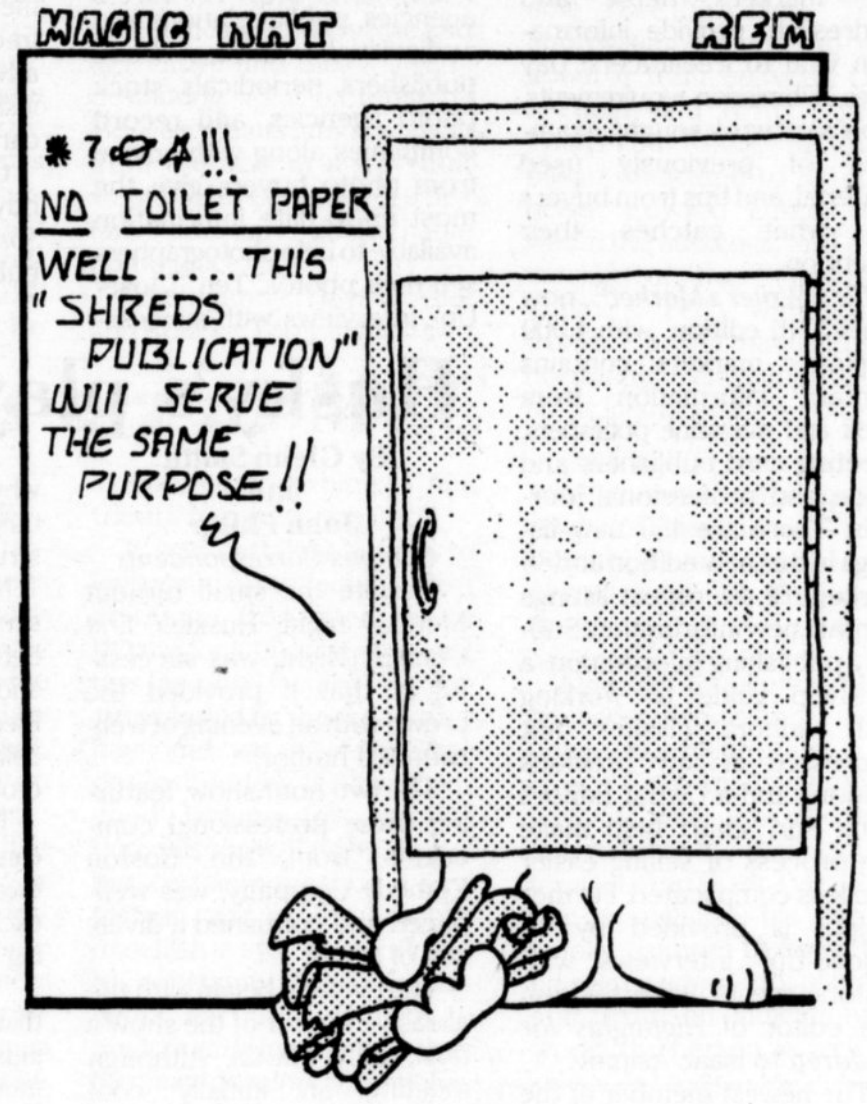
COMICS

THE FAR SIDE By GARY LARSON



Farmer Brown froze in his tracks; the cows stared wide-eyed back at him. Somewhere, off in the distance, a dog barked.

MAGIC RAT **REM**



BLOOM COUNTY **by Berke Breathed**

I'VE BEEN DOING A RATHER LARGE AMOUNT OF DREAMING LATELY, MILO...
CLOSETS FULL OF ANXIETIES...VENGEFUL LIBRARIANS... GIANT SPOTTED SNORKLEWACKERS...
R-NAB!
...ALL OF WHICH CONVINCES ME THAT THE DISTINCTION BETWEEN REALITY AND OUR DREAMWORLD IS DANGEROUSLY THIN.
WOOSH!
WHADDYA THINK?
I DON'T BUY IT.

Doonesbury BY GARRY TRUDEAU

MIKE, LET ME EXPLAIN ABOUT THE LIMO. FOR AN ARTIST TODAY, IT'S A FORM OF PRE-SUCCESS, OF POSITIONING.
A GENERATION AGO, THE AVANT-GARDE WAS 20 YEARS AHEAD OF THE MAINSTREAM. TODAY, IT'S FIVE MINUTES. ART HAPPENS SO QUICKLY NOW, IT'S LIKE FASHION.
THAT MEANS YOU HAVE TO MOVE FAST, TAKE RESPONSIBILITY FOR YOUR OWN STARDOM. AS ONE GALLERY OWNER TOLD ME, YOU HAVE TO PULL YOURSELF UP BY YOUR OWN REEBOKS.
BY YOUR WHAT?
LAST YEAR'S HOT SHOE. MICHAEL, MAYBE YOU COULD JUST LISTEN TONIGHT, OKAY?
2-12

WANT A SUMMER CAMP JOB? Positions available (male-female) Specialists in all athletic areas: Assistants to Tennis Pro, Golf, Gymnastics, Swimming (WSI), Smallcraft (sailing-canoeing), Riflery, Archery, Arts and Crafts (general shop, woodworking), Ceramics, Sewing, Computer Science, Photography, Science (general electronics), Music, Dramatics, Poineering, Tripping, General Counselors. 20 plus. Camp located in Northeastern Pennsylvania (Poconos). For further information write to **Trail's End Camp** c/o Beach Lake, Inc. C2 215 Adams Street, Brooklyn, NY 11201. HW2/12

Kitchen Help Needed for Jefferson Commissary. Three day work week. Eat free five days a week. Call Scott or Steve at 487-7887 or 487-8613. HW2/14

CAPITOL, EMI RECORDS CURRENTLY HAS AN OPENING IN THE COLLAGE REP. DEPARTMENT. ACTIVITIES WILL INCLUDE COORDINATING RETAILING AND RADIO PROMOTIONS. INTERESTED SOPHOMORES AND JUNIORS SEND LETTER AND RESUME TO: ME - DAVID WITZIG, 6 VILLAGE ROCK LANE No. 24, NATICK, MA 01760. HW2/14

Summer work: Average earnings $4,400 plus 3 credit housr. Positions filling quickly... Act now. Call 429-3888. HW2/25

Personals

Dan (Ellsworth 8) - Good morning! How's your conscience? (cluck cluck) Love, Kelly and Diane

Charlie
Good luck with your Physics and Calculus tests! Love, Michelle

To the Snow WIMPS of 7B/A, you may have won this battle, but you haven't won the wr! Too bad you can't play football as well as you play in the snow. Go ahead, "Make our day." The fearlees women of 16 and 5.

To the SECOND best vertical jumper: Good luck in your rematch today! We'll all be there so how about about another few inches? Love, The Fountain Drinkers of Ellsworth (peep, peep!)

TO THE TWO AVAILABLE WOMEN. 5TH FLOOR MCCONAUGHY. TWO ELIGIBLE BACHELORS LOOKING FOR MORE THAN JUST SOME FUN. YOUR PLACE OR OURS? REPLY? BUCKLEY (6-SOUTH)

Aunt Bedo, A very special birthday wish for the bestest roommate! Happy birthday from BOTH of us!!! Love, Herbert and Lisa

Happy Wednesday, Roomies!! One more night of working here, then we can all go out!
Love, the Fourth Roomie

Love ya Deb!
- Rio

To the two available women from McConaughty 5th - Two available guys have been waiting for you. Want to get together? If so, when and where?
The "Wright" guys for you

To the man from Belden who was in Thumpers Saturdayu night with a friend from Oxford - I invited the two of you to stop by the party in 5. Stop by again Friday night without him.

FRAN - You are cordially invited to Hilltop tomorrow night for a Valentine's Dinner - or two or in your case maybe three. Love, Kelly and Diane

To the Low Riders,
Cheeseburger, Sandy, Thorn, Ambulac, Hot tub, Australia, Vodka-tonic, Vail, Turkey Creek, Battle Mountain Pass, Veronica, Hawaii 5-0, Mystery Spaghetti Woman, Salida, Victoria Inn, Death rides, Homi chin, Paragon, The L.L.W.F. the Arch, Coors "We had two choices."
The Mogul Mashers

Dear Stevo,
Happy Birthday,
Love, Amy

WHITE BELT! YOU HAVE ME AT A DISADVANTAGE. IF YOU ARE THAT INTERESTED, INTRODUCE YOURSELF! S. RED BELT

DENNIS (DMA) WHAT HAVE YOU BEEN DOING WITH MY ROOMMATE!!!???!!!??!?

To the Blonde Haired Girl in English 105 - Can I send you a postcard from California? From The Guy with Blond Hair in the Back Row P.S. Happy Anniversary!

To Wild Mary, the world's greatest classified manager with the funky eyes - We adore you. - Your fans on the second floor

Paul - The question remains - WHOSE roommate is more demented? I vote for the chicken murderer; what do you think? Love, Diane

Michele, I LOVE YOU! You're the greatest!
Love always,
Charlie

Happy birthday, Patti K.,
Thanx for the White Night last week, both inside and out. I had a really good time. Let's do it again soon. Absolutely.
B.J.

To CINDY: Why don't you share the rest of your quote? Otherwise we will continue to believe you are an insensitive and ignorant sophomore!

Kim, the receptionist: We are madly in love with you and can't stand a day without you. Don't go with HIM Thursday. Love, the mice under the receptionist desk

GROUCHOVISHNU SORRY BUT THERE **IS** A TRUTH FAIRY. BUT I FORGIVE YOU. MADAME X

To the brunette with the red shorts at the field house who was doing some awesome stretching Monday night. I dreamt about you all night. From the tall guy with gray sweats and red tank top. See ya again.

I'm not getting a red personal so I'm assuming nobody loves me. If anyone did love me, they would send me a red personal. Signed Depressed and Lonely

Depressed and Lonely - Didn't your mother ever tell you **never** to assume? Besides, how do you know you're not getting a red personal? Someone **does** love you. Check the red personals on Valentine's Day.

LA - I don't know what will ever happen in our future, but I do know that you are a princess, and I love you. David

Hey ENTOURAGE. UConn's first winterguard - You guys did a great job. Tuesday at the basketball game. Get psyched for the rest of the season! Love, Kari, Bob, Tracy, Mike and Lisa

To Bob (from Meritt) You should come by and see me sometime. - Wendy

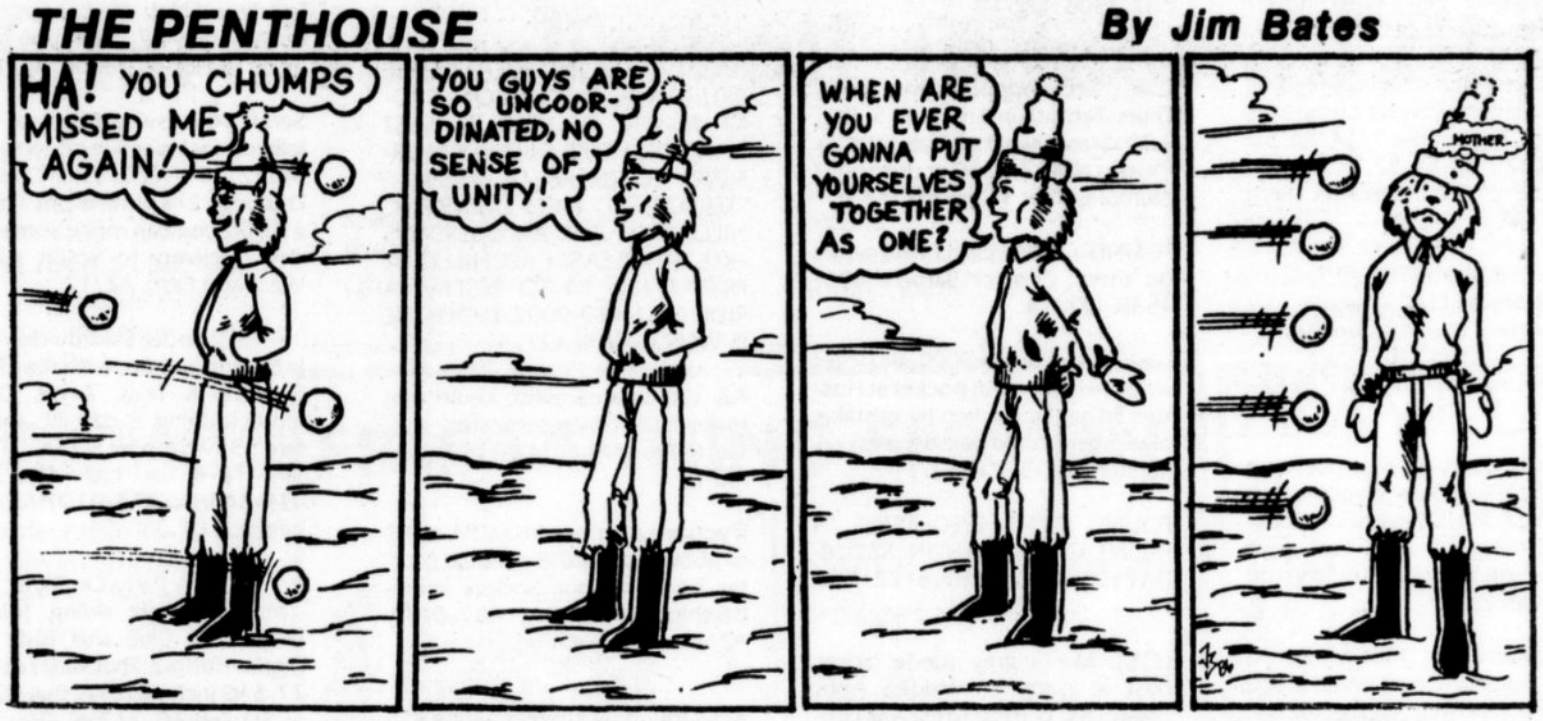
Miscellaneous

Earl's traveling disc Professional disc-jockey service, lights and sound starting at $90.00 for on-campus student rate. Call 423-1508. M4/2

MAKE YOUR OWN HOMEBREW - IT'S EASY!! CHAMPLION'S GENERAL STORE RT 275 EAGLEVILLE (1 1/2 MILES FROM CAMPUS) HAS MALTS, HOPS, FERMENTORS. EVERYTHING A BEGINNER NEEDS. CALL 429-1144. M5/2

See page 20

THE PENTHOUSE By Jim Bates


HA! YOU CHUMPS MISSED ME AGAIN!
YOU GUYS ARE SO UNCOORDINATED, NO SENSE OF UNITY!
WHEN ARE YOU EVER GONNA PUT YOURSELVES TOGETHER AS ONE?
MOTHER...

ASKEW By Gwen Dibley

BEDLAM HALL By Paul Catanese

WHAT IS YOUR DORM DOING ABOUT FRESHMEN AT THE PARTIES?
OUR HEAD RESIDENT SUGGESTED A UNIQUE CARDING SYSTEM...
NO! PLEASE - I'LL BE 21 IN MARCH!!

SHOE By Jeff MacNelly

Dear Mom:
Well, there's a new woman in my life.
I'm sure you'll love her — she's the earthy type.
HOW ELSE DO YOU TELL YOUR MOTHER YOU'RE DATING A MUDWRESTLER?
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Marketplace

From page 19

SPRING BREAK "86" FT. LAUDERDALE/BAHAMAS FROM $348/$329 LIMITED SPACE AVAILABLE. CONTACT CHRIS AT 429-2477 TODAY! M2/12

MAKE YOUR OWN HOMEBREW - IT'S EASY!!! CHAMPLION'S GENERAL STORE RT 275 EAGLEVILLE (1 1/2 MILES FROM CAMPUS) HAS MALTS, HOPS, FERMENTORS. EVERYTHING A BEGINNER NEEDS. CALL 429-1144. M5/2

TAILORING BY NERIMAN. Expert alterations for Ladies and Gentlemen. One Day Service on premises. 146 Hunting Lodge Rd. Open M-F 8-6 Saturday 8-1 Phone 429-1444. M5/2

YOUNG TRAVELLERS NEWSLETTER! Includes: 800 no.; travel partner services; features an exotic **OVERSEAS** budget travel, work, study! Send check ($12/yr.) to: Y.T.N., P.O. Box 3887, New Haven, CT 06525. M2/28

Impress and thrill your friends Get them a JOHNNY LOVE PERSONALIZED STRIP-O-GRAM Call today for a date 489-4962. M2/14

Hey South! The South Campus Council has been busy planning fun events for a great semester. Ask your rep or come to our meetings. Mondays 6:00 Beard B basement. M2/14

RECORD SETTERS
DJ Service
Mixed Light
Music Show
487-5760 Dave
M2/18

CARNATION SALE Troy Dorm West Campus Wed. Thurs. 12-6:30 Friday 12-2:00. Free delivery anywhere on campus. M2/14

Beach Life, Sand, Sun, Boys, Girls Everywhere in Ft. Lauderdale Spring Break. Some seats available 262 R.T. Eastern Call University Travel 429-9313. M2/28

Do something warm for Spring Break Go South Florida - Bahamas. San Juan, Watersports, Nite Life, Pool Bashes, Beer. Call University Travel 429-9313. M2/28

If you get a Lower Fare Quote from the airlines Make our own reservations and we will issue tickets at same price. University Travel 429-9313. M3/5

Events

EVERYBODY'S DOING IT. YOU KNOW YOU WANT TO DO IT. DO IT FOR 24 HOURS! MS DANCE MARATHON FEB 21 & 22. E2/14

UCONN VS. MS 24 HOUR DANCE MARATHON. FEB 21 & 22. REGISTER NOW FEB 10-13 LIBRARY LOBBY 12-4 PM. HAVE FUN AND SUPPORT A WORTHY CAUSE. E2/14

EMT's: WE NEED YOU FOR THE MS DANCE MARATHON FEB 21 & 22. FOR MORE INFO PLEASE CONTACT SHARON 487-7339. E2/14

MOUNTAIN MADNESS
In Steamboat Co ski some intense powder with the UConn Ski Club. $539.00 includes Deluxe Hotel lodging with health spa, 5-Day lift & Roundtrip Airfare. More info at SU Feb 10 17-19; 12-4 OR Call 429-3458, 487-5109, 429-2872. E2/14

DO IT for 24 hours MS Dance Marathon Feb 21 & 22 Registration Feb 10 to 13 in Library Lobby 12-4 pm. E2/14

The UCONN KARATE CLUB is accepting new members. Practice Mon, Wed, Fri 6:00 pm at Hawley Armory. No experience necessary. For information Call: Margaret 455-0032 or John 429-8845. E2/14

Register Now for MS Dance Marathon Library Lobby Feb 10-13 12-4 pm $10 registration fee. WIN great prizes and support a worthy cause. E2/14

ATTENTION!!! Carnation Sale in Library from 6-9 Mon thru Thurs and Towers Mailroom from 11-4 Tues thru Thurs. Campus wide delivery $1 each. Sponsored by Morgan House. E2/12

South Campus Semiformal! Thursday Feb 13th Free admission - hors d'oeuvers - cash bar. Open to South residents and guest. First come - first serve. See your rep! E2/12

FIRST ANNUAL HARD ROCK SHOWCASE Thursday SU Ballroom 7 pm. sponsored by WHUS 91.7 FM. Performing will be RUN 21, SWEET PAIN, JOINED FORCES, BANG and VOYEUR. E2/12

CARNATION SALE Troy Dorm West Campus Wed. Thurs. 12-6:30 Friday 12-2. Free delivery anywhere on campus. E2/14

GAY STRAIGHT RAP: Drop-in discussion group on gay issues. Every Wednesday, 7:00 p.m., ground floor conference room of Health Service (Ring bell- West door.) Info: 486-4707. E2/12

WHUS New Music Series presents guitarist and new music composer Eugene Chadbourne 2/14/86 SU South 282 7:30. $3, $2, UConn I.D. Opening: Chronic Disorder, Fern Hill. E2/14

IEEE MEETING
Attention EE/CS Majors
Important meeting Tuesday, Feb. 18
Student Union 302B 6:30 P.M. E2/18

RANDY AND MATT May not have won the Philippine election, but they are on WHUS every Wednesday morning 6-9 A.M. Two guys who are great to wake up to in the morning!!! E/17

Applications for Mortar Board Honor Society are available if you are a Junior with GPA 3.2 or above. Call 487-6176, Diane, for more info. E2/12

FT. LAUDERDALE/SAN JUAN FOR SPRING BREAK. Just Sun Sand Fun $262.00 R.T. FREE heat, beaches, pools, Parties, Beer Call University Travel 429-9313. E2/28

Ski Sugarbush with the UConn Ski Club All you guys under 21, last chance to dring in Vermont. $205 for 5 nights lodging, 5 days skiing and of course those famous Ski Club parties!!! Come find out more at SU tables Feb. 10,17,18, 19; 12-4 p.m. or call 487-5109, 487-5301. E2/14

Support Group for those having difficulties surrounding Food/Weight Issues. Talk to those who understand! 7:00 pm Tuesdays - Women's Center For more info contact Jodi 486-4738. E2/12

The Minority Business Club will be hosting the first Annual Minority Business Conference. When - Thursday, February 20. Where - Student Union Ballroom. Time - 1 P.M. to 4 P.M. Come meet successful alumni and establish valuable connections. USG funded. E2/20

EMT's NEEDED FOR MS DANCE MARATHON 8 P.M. Friday, Feb. 21 'til 8 P.M. Saturday, Feb. 22. Call Sharon 487-7339 or Chip 487-4612 (leave message). E2/13

Attention Physical Therapy and Nursing majors - We need you for MS Dance Marathon. For info. call Sharon 487-7339 or CHip 487-4612 (leave message). E2/13

EVERYBODY's DOING IT! You know you want to DO IT! Do it for 24 hours UConn's 24 hour Dance Marathon. Feb 21-22. E2/14

"DO IT" for 24 HOURS UCONN vs. MS DANCE MARATHON Feb 21 & 22. Register now Library Lobby 12-4 pm. E2/14

Lost and Found

FOUND: Saab car key on a maroon key ring. Call 487-0726 after 6:00 p.m. LF2/12

LOST: Blue and gold beaded bracelet on 1/30, somewhere between Edwards and Towers. Sentimental value. Call Kim, 487-9330. LF2/12

LOST: At Huskies Sat. night. One gold earring. GREAT SENTIMENTAL VALUE!! If Found PLEASE call Lisa 487-6870. LF2/12

LOST GOLD CHAIN WITH A CLOWN/JESTER PENDANT. IF FOUND PLEASE CALL JEN 487-7964. LF2/12

FOUND: Dorm key found Tuesday, Feb. 4, behind the field house. Call 487-7981. LF2/14

LOST black leather gloves lined with white fur in the library on 1/27. If found, please call 487-4561. LF2/12

$50 REWARD for the safe return of my gold rimless glasses in their soft red glasses case. If found please call Paula at 487-4857. LF2/14

LOST Red EMS Ski jacket, blue inside, gloves in pocket. Lost Jungle dance 2/6, No questions asked. Reward, definitely. Please, Please return. I'm desperate. Joy 487-4506. LF2/12

!!HELP UCONN!!
Lost: Red Appointment Book, Thurs. Feb 6th in Arjona 115 after 9:30 class. Owners initials are C.D. Please call 487-9260 or drop off at Alumni Center Thanx. LF2/14

FOUND - Index cards with notes on them. Contact Barbara 486-4538. LF2/14

Lost: CB Royal Blue XXXL ski jacket w/ brown gloves in pocket at Huskies Fri. night. If taken by mistake, please return. No questions asked. Karsten 487-5771 LF3/11

FOUND MEN'S EYEGLASSES IN FRONT OF MCMAHON SATURDAY FEB. 8. CALL 487-8122. LF3/11

LOST: Man's grey suede jacket. Lost at party in Walden Apts. Friday Dec. 6. If found PLEASE contact Chris. REWARD! 487-4906. Keep trying. LF3/11

Activities

EARN 15, 200 LEVEL CREDITS LIVING AND WORKING IN HARTFORD NEXT FALL WITH UCONN'S URBAN SEMESTER PROGRAM. GET JOB EXPERIENCE! CALL 486-3631 OR VISIT 406 MONTEITH. A2/14

WHUS New Music Series presents guitarist and new music composer Eugene Chadbourne. 2/14/86 SU South 282 7:30, $3, $2 UConn ID. Opening: Chronic Disorder, Fern Hill. A2/13

FIRST ANNUAL HARD ROCK SHOWCASE Thursday SU Ballroom 7 pm Sponsored by WHUS 91.7 FM. Performing will be RUN 21, SWEET PAIN, JOINED FORCES, BAND and VOYEUR. A2/12

IEEE MEETING
Attention EE/CS Majors
Important Meeting Tuesday
February 18
Student Union 302B 6:30 P.M.
A2/18

HILLEL INTERCOLLEGIATE BRUNCH & DISCUSSION PROGRAM WILL BE HELD IN WEST HARTFORD THIS SUNDAY MORNING, FEBRUARY 16. TOPIC - "TERRORISM." RIDES DEPARTING HILLEL 9:00 A.M. ADMISSION IS FREE, BUT PLEASE CALL HILLEL BY FRIDAY, FEB. 14 TO RESERVE A RIDE. CALL 429-9007. EVERYONE IS WELCOME!!!! A2/14

AZ Candidates who could not make initiation last semester - contact Karen or Anne Marie by Friday! A2/14

If you are a junior with a GPA of 3.2 or above, you are eligible for Mortar Board Honor Society membership. Call Diane, 487-6176. A2/14

Keys found by Towers paring lots. Come to Daily Campus for them. XXXOOO LF2/12

UConn Fencing Presents *EXCALIBUR* Bring a knave or a wench Come see swordplay and wenching! Sat 2/22 7:00 and 10:00 LS 154 only $1.99. A2/21

PI BETA PHI WOMEN'S FRATERNITY IS ASKING ALL CONCERNED INDIVIDUALS TO DONATE TO THE SPACE SHUTTLE CHILDREN'S FUND. COLLECTIONS WILL BE TAKEN 2/11 & 2/12 12-4 P.M. A2/12

Weekly Fellowships take place every Wed. in the St. Thomas Aquinas Center library. Meetings begin at 9:00 pm and are open to everyone. Hope to see you there. A2/14

The students at St. Thomas' will be having a retreat Feb 14-16 at nearby Columbia Lake. Everyone is invited for a definite highlight of the semester. Call St. Thomas' for details. A2/13

You used to go to bed with RANDY and MATT. Now wake up with Randy and Matt Wed. morning 6-9 on WHUS (91.7) Now you have a good reason to get up. A2/13

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U.S. Department of Health & Human Services

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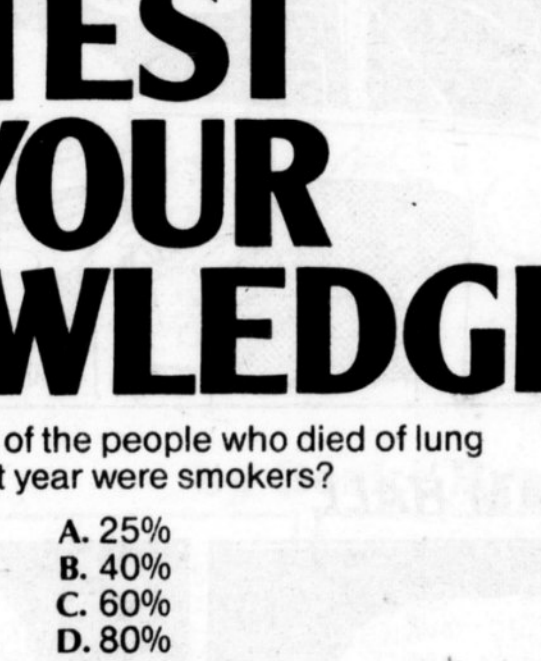

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Hockey team seeks revenge in crucial game

By Paul Venables
Daily Campus Staff

When the men's hockey team traveled to Worcester, Massachusetts earlier in the year to take on Holy Cross at the Hart Center, a rather strange occurence took place.

And it was especially strange for Husky goaltender J.T. Marcoux.

After the Crusaders' first goal of the game, the section of fans behind the UConn net showed their appreciation by tossing eggs, fish, and yes, live rats onto the ice in the direction of Marcoux.

"It was very interesting, to say the least," Marcoux said. "They were giving me alot of razzing beforehand but I never had rats, fish or eggs thrown at me before. Tennis balls, but not that kind of stuff."

UConn went on to lose the game, 4-1, and since then have pulled into eighth place in the ECAC with an overall record of 13-15 and a conference mark of 10-9, one game behind Holy Cross.

And so the stage is set for tonight's important showdown at the Ice Rink, one that Marcoux feels will be the telltale for the Husky season.

"We have to start playing like we did earlier in the year," Marcoux said. "It's playoff

time and they're still one game ahead of us—this will make or break our season."

Head coach Ben Kirtland points to both the current standings and last meeting's incident for reasons why his Huskies will come out fired up.

"This is a very big game," the coach noted, "it's very emotional because of the rat incident which we haven't forgotten, and it's equally important in the league playoff picture. We need to beat them to move up on them for a playoff spot—two losses to them would be a critical factor in qualifying."

Gaining revenge and splitting with arch-rival Holy Cross will require more offense for the Huskies.

"We have to score more off their goalie, Paul Pijanowski, who played brilliantly last game and was probably the difference in the contest," Kirtland said. "We also must capitalize on our opportunities and basically play as intense as we did against North Adams (UConn won, 3-2)."

With the teams being as evenly matched as they are, this should prove to be a game of hard, solid hockey and few surprises.

Surprises? The UConn fans have rumored that there just may be one. Perhaps it's Pijanowski's turn to face more than just shots.

Women's basketball to take on Boston College

By Joe Erwin
Daily Campus Staff

The women's basketball team will have to put one of their worst performances of the year behind them tonight as they host Boston College at 8 p.m.

The Huskies are coming off a 59-38 loss at Villanova Saturday. In that game they were a miserable 15-52 (28.8 percent) from the field.

However, before the Villanova game the Huskies had won three straight Big East Games, beating Georgetown and Syracuse (a major upset) at home and Seton Hall on the road.

UConn is currently 12-10 overall and 4-8 in the Big East. They are tied for sixth in the conference with Pittsburgh. This is the latest in the season the Huskies have been as high as sixth. They've never finished better than seventh.

Boston College enters the game at 12-10, 6-6 in the Big East. The Eagles are currently fifth in the conference, and a UConn win would move them to one game behind B.C. with each team having three more conference games.

In the first meeting this year, Boston College defeated UConn 62-55 in overtime. Ann Odoy and Kathleen Sweet led the Eagles with 18 and 15 points respectively.

Peggy Walsh led UConn with 26 points in that game. No other UConn players were in double figures.

This is the last game this season in the Field House for the team, and the last in the careers of seniors Walsh, Audrey Epstein, and Diane Poletti.

The Huskies have one more home game left, Feb. 22 against St. John's at the Hartford Civic Center. The game will start at 5:30 and be follwed by the men's game against Providence.

After Wednesday's game, UConn will be on the road for games at Providence on Saturday and Pittsburgh one week from today.

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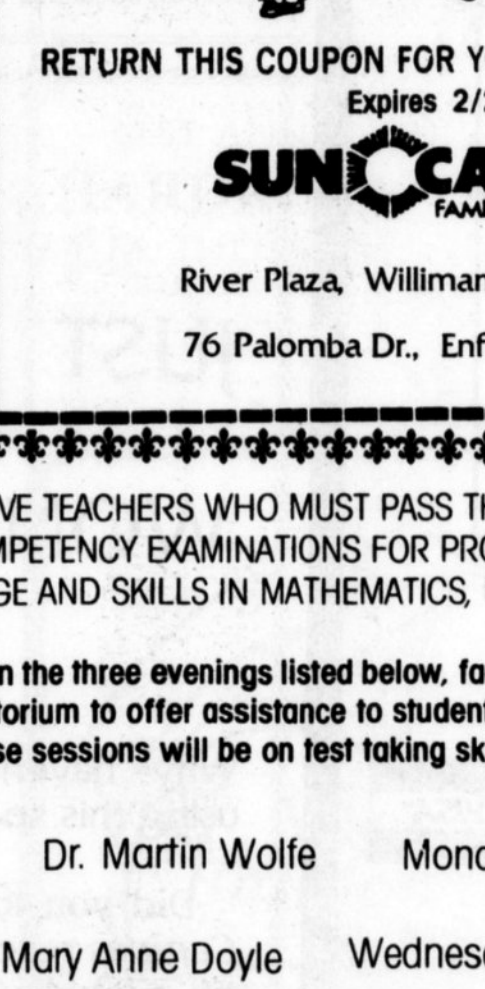

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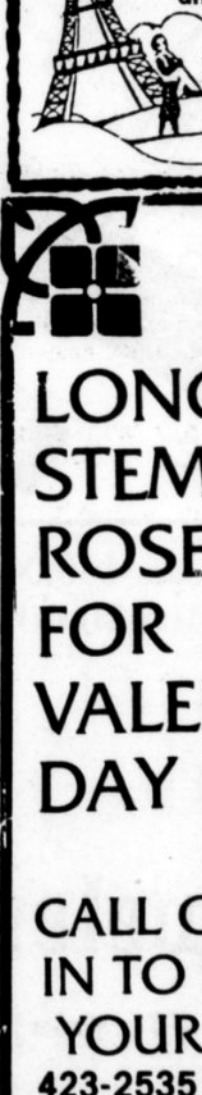

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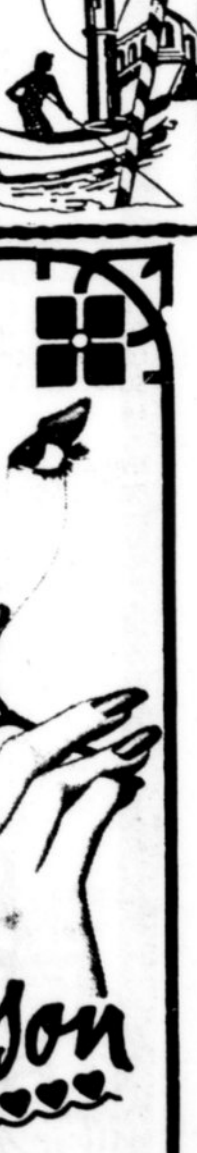

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Mathematics Test	Dr. Martin Wolfe	Monday, Febuary 17, 1986
Reading Test	Dr. Mary Anne Doyle	Wednesday, Febuary 19, 1986
Writing Test	Dr. Arthur Daigon	Thursday, Febuary 20, 1986

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Kelley awesome in Husky win

From back page

defense, and applied a strong, full-court press. Thus began Pitt's final fight for life.

The pressure worked because the Panthers began to eat away at UConn's lead. The Huskies' lead was cut to 66-59 with 2:57 left in the game, and UConn called a timeout.

From here, Kelley put on a free throw exhibition. He was fouled four times over the next 1:30, and he calmly sunk eight of his nine attempts.

But even with Kelley's success from the line, Pittsburgh was still able to gain on UConn's lead. A Jerome Lane jump shot with :52 cut the Huskies' lead to 71-67, and the Panthers called a timeout.

Kelley put on dribbling show for Pitt over the next 20 seconds as he broke the press and dribbled past a number of defenders before he was fouled with :37 left on the clock.

Lane hit a layup to cut UConn's lead to four again. But Jeff King, taking a page out of Kelley's foul shooting book, scored the Huskies final four points from the line to seal the victory.

King finished with 12 points (four-of six field goals) in his second outstanding performance off the bench in two games. Perno said King's effort examplified the entire team's output.

"It doesn't matter who starts," Perno said." It's who does the job. That's the main thing in this business. I know Jeff feels better and better (about his performances)."

"We said going into the game that we're going to enjoy every game," Perno said. "I think the kids had fun tonight. We're going into each game with that type of mentally."

Pittsburgh had anything but fun as their record dropped to 14-8 overall and 5-6 in the Big East. Sophomore Charles Smith finished with 21 points and 13 rebounds, but he was not his usual ferocious self.

Smith scored nine of his 11 second half points in the first 12 minutes of the final period. However, thanks to a stingy UConn zone defense, he converted just one shot in the final six minutes—the point of a game where he is usually strongest.

Demetreus Gore added 17 points for the Panthers, he converted just six of 16 field goals. Lane finished with 12 points as Pittsburgh shot 52 percent from the field but hit only 61 percent of its free throws.

HUSKY NOTES...Gerry Besselink put in another strong game as he scored seven points, ripped down four rebounds, and handed out eight assists (six in the first half)...Phil Gamble's shooting woes continue. Gamble was 0-for-4 and played just 12 minutes.

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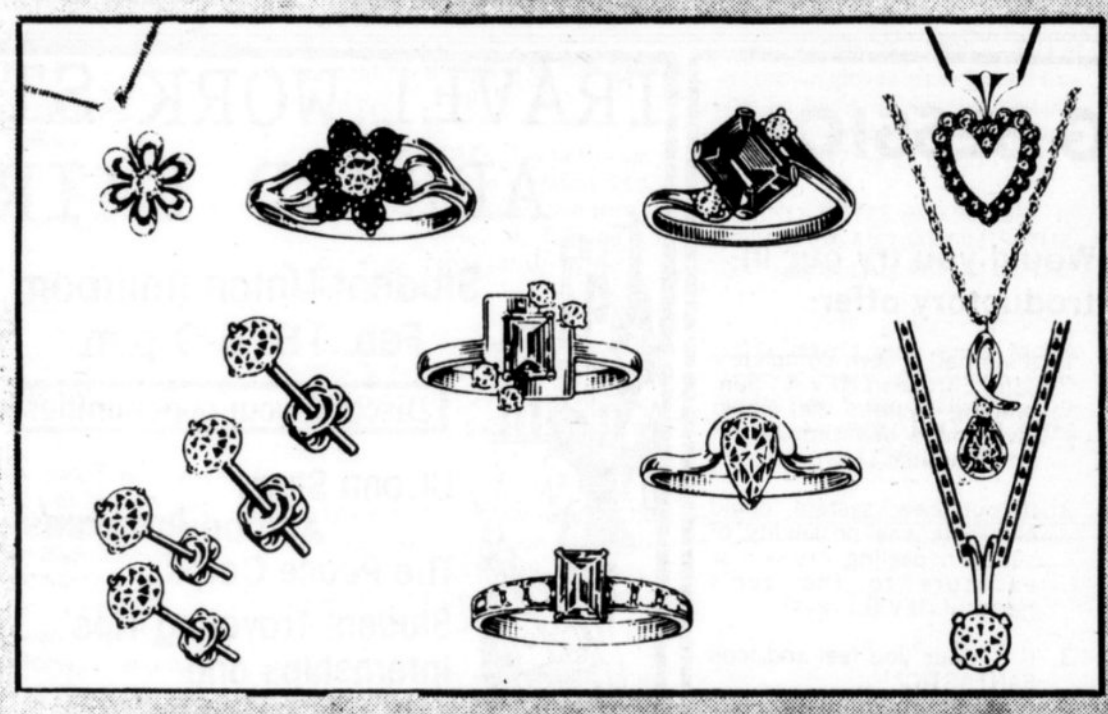

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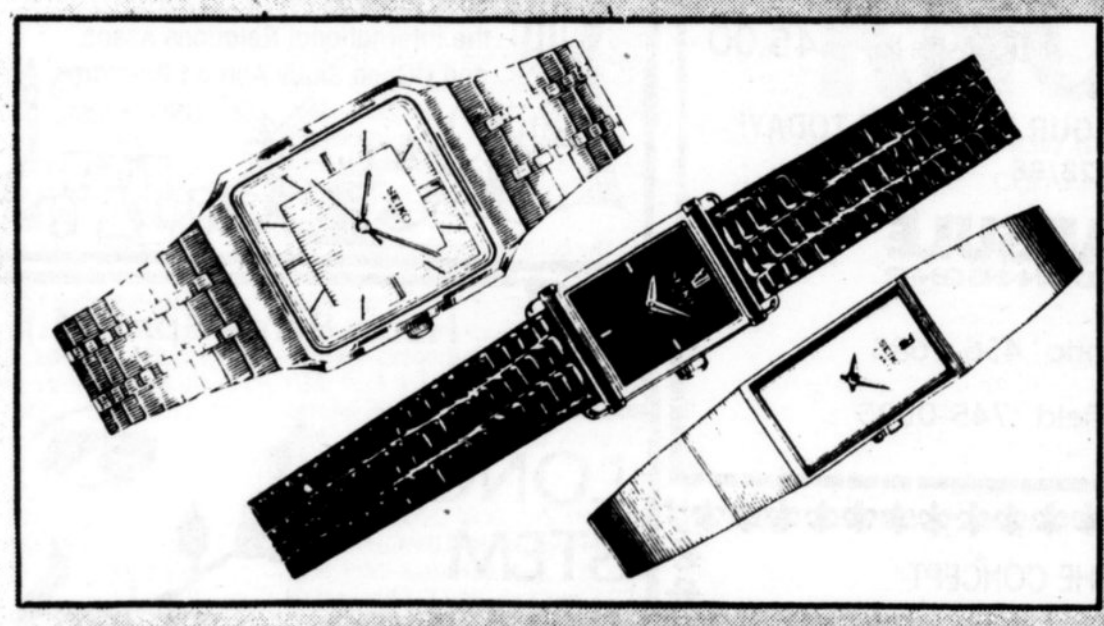

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Kelley, Coles, and Williams will miss field house

By Paul Orzulak
Daily Campus Staff

One by one they took center stage like actors emerging for a final curtain call.

But their stage was the basketball floor, and for seniors Tim Coles, Earl Kelley and Eddie Williams, their final curtain call was the crowning achievement on a dedicated four-year career.

As Eddie Williams took his first steps onto the empty stage, the cheers from the 4,516 field house fans built to a crescendo, and then one by one they rose until the fever pitch echoed from every nook and cranny in the facility, enough to bring thunder down from the sky.

The standing ovation continued through the emergence of Kelley and Coles from the Husky huddle as the inspired Storrs fans said a final farewell to the seniors in their last field house game.

And what a game it would be. Facing the ever-tough Panthers of Pittsburgh, the Huskies would not only be psyched up because it was a Big East game, and the last game this year in the field house, they would also have a chance to give the fans a perfect 7-0 record in the facility this year.

Ah, yes, the fans. The lifeblood of the Huskies dominance at home. As the players are quick to point out, the Storrs fans are a different breed from those that flock to the Hartford Civic Center every time the Husky sneakers hit the floor.

"We get the young bloods here in the field house, the college students that have a few beers in them, that really get into the game," Coles said. "At the Civic Center we get the businessmen who have their images to uphold, who are there to relax, and they don't get as involved."

"We always play well in Storrs, because we owe it to the fans," said Williams. "It's such a great feeling to win here at the end.

And boy did they win. Absent from this game was the low-percentage shooting (47 percent outside the paint), the turnovers and the all-around team letdown that has marked contests in weeks past.

The Husky machine was in full force last night, with the offensive ball movement flowing like a river and the defensive stand as sturdy as Fort Knox. The seniors as well as the whole Husky team gave the crowd a victory that they would long remember.

It's a safe bet that Earl Kelley won't soon forget last night. All he did was play the entire 40 minutes, pumping in 30 points and trafficking nine assists, a performance that drew some kind words from head coach Dom Perno.

"If Earl's not one of the top guards in the country, I don't know who the heck is," Perno said. "He has demonstrated every single night that he can play great all the time, and he's done that the whole year."

The year has been kind to Kelley. Not only is he number three in the Big East in scoring (18.66 ppg. up until last night), but he's also number three in assists in the league (124 assists/game), not to mention his standing among the best in the league for free throw percentage (87.5 percent). His almost unconscious ballhandling backed the Huskies out of the corner more than once last night.

"The ballhandling and ball movement tonight was as good as any team I've ever had here," Perno said. "It was a great team effort."

Certainly contributing to the team effort was power forward Tim Coles. A rough-and-ready physical player, Coles, in the words of Perno, "battle his brains out all night." Known for his toughness and strong inside game, Coles grabbed four rebounds en route to scoring 16 points, many coming off of Gerry Besselink's ability to find the open man under the basket despite being double-teamed.

Coles played with the intensity that led him to the top of the Big East rebounding leaders this year (9.7 per game overall average as well as 9.4 in the Big East), contributing to his 7.2 rebounds/game average over his four-year career, which currently ranks fifth on the all-time Big East rebound list.

"My career here went too fast for me," said Coles. "I really enjoyed my four years here because this is home, not the Civic Center."

The last Civic Center game played prior to last night (vs. Georgetown) witnessed Eddie Williams scoring eight points, a feat that he matched tonight.

Williams' soft touch from the outside has been a veritable trademark for the 25-year-old Air Force veteran. But earlier in the year, Williams was experiencing difficulty putting the ball in the basket. But being the fighter that he is, Williams worked hard and improved his game a great deal.

"Eddie Williams wasn't putting the ball in the basket earlier in the year, but he didn't die, he didn't give up," coach Perno said. "The Kid came back and demonstrated what he's all about."

What Williams is is a fighter. He fought back from adversity earlier this year just like he did last year when he missed 17 games with hand and wrist injuries. His 9.0 ppg. average and 4.3 rebounds/game are career marks that Williams has worked hard for.

The senior tri-captains have worked hard for their overall 23-3 record in the field house over their four-year careers, which is currently highlighted by an 11-game win streak in the friendly confines.

"I love to play in the Storrs field house," coach Perno said.

The fans who loved to watch the team perform in the field house this year bid a fond adieu to the triumverate that graced the stage for the past four years, and deep down, are looking forward to another four years of Husky action.

Richardson to be tested

EAST RUTHERFORD, N.J. (AP)—The New Jersey Nets disciplined Micheal Ray Richardson on Tuesday for missing Monday's practice and sent him for a drug test on which the fate of his often brilliant but cocaine-plagued career will ride.

Lewis Schaffel, the Nets' executive vice president, said that Richardson, who claimed to have the flu Monday, was to undergo the drug screening at University Hospital in Newark. The results were expected to be known late Tuesday, but the Nets' executive said he was not sure when he would release them.

If the test turns up positive for the presence of drugs, it would be a third offense for the 30-year-old Richardson, meaning he would be banned from the National Basketball Association for life, though he would have the option of appealing after two years.

Richardson, who leads the Nets in scoring with a 16.3 average and assists with 7.5 in the 40 games he has played, has had two official run-ins with the league over drugs. He also had drug problems before the NBA instituted its three-times-and-out policy.

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Sports

The Daily Campus

Wednesday, February 12, 1986

Pitt no match for Kelley

Senior guard nets 30 in last field house game

Wednesday digest

Men's basketball results

PITTSBURGH (73)
Smith 9-16 3-6 21, Gore 6-16 5-6 17, Armstrong 2-3 0-2 4, Aiken 4-9 2-2 10, David 3-6 0-0 6, Shepherd 1-1 1-2 3, Miklasevich 0-0 0-0 0, Lane 6-8 0-0 12, Cooper 0-0 0-0 0, Goodson 0-0 0-0 0. Totals 31-59 11-18 73.

UCONN (77)
Williams 4-8 0-0 8, Coles 7-9 2-3 16, Besselink 3-5 1-4 7, Kelley 11-20 8-9 30, Gamble 0-4 0-0 0, King 4-6 4-4 12, Robinson 2-4 0-0 4, Ursery 0-0 0-0 0, Shea 0-0 0-0 0. Totals 31-56 15-20 77.

Halftime—UConn 34, Pittsburgh 32. Fouled out—David, Robinson. Rebounds—Pittsburgh 36 (Smith 13), UConn 26 (King 6).
Assists—Pittsburgh 17 (David 7), UConn 24 (Kelley 9). Total fouls—Pittsburgh 22, UConn 17. Technicals—Gore. A—4,516

The senior basketball players finished their field house careers last night. See Paul Orzulak's story on page 23.

Women skaters win

The women's ice hockey team skated to a 4-2 victory over Wesleyan Tuesday night to increase its overall record to 6-4-1 on the season.

UConn netminder Debbie Kryspin turned aside 20 shots for the victory.

The Husky offense was provided by Mary Gallagher, Lauren Fuchs, Maureen Bransfield, and Tracey Fuchs who each scored a goal.

The Huskies return to action Thursday night at the UConn Ice Arena against Connecticut College beginning at 6 p.m.

ECAC hockey standings

	W	L	T
Bowdoin	13	2	0
Merrimack	13	3	1
Babson	11	4	1
Norwich	12	6	1
Colby	11	6	1
Salem State	12	7	0
Holy Cross	9	8	0
UConn	**10**	**9**	**0**
North Adams	10	10	0
UMass-Boston	7	11	0
St. Anselm	7	13	0
Middlebury	4	8	1
New England	4	12	1
AIC	5	15	2
Williams	2	10	2
Westfield	0	9	0

Sports today

Men's hockey

The men's hockey team hosts ECAC rival HOLY CROSS beginning at 7 p.m. at the UConn Ice Arena.

Women's swimming

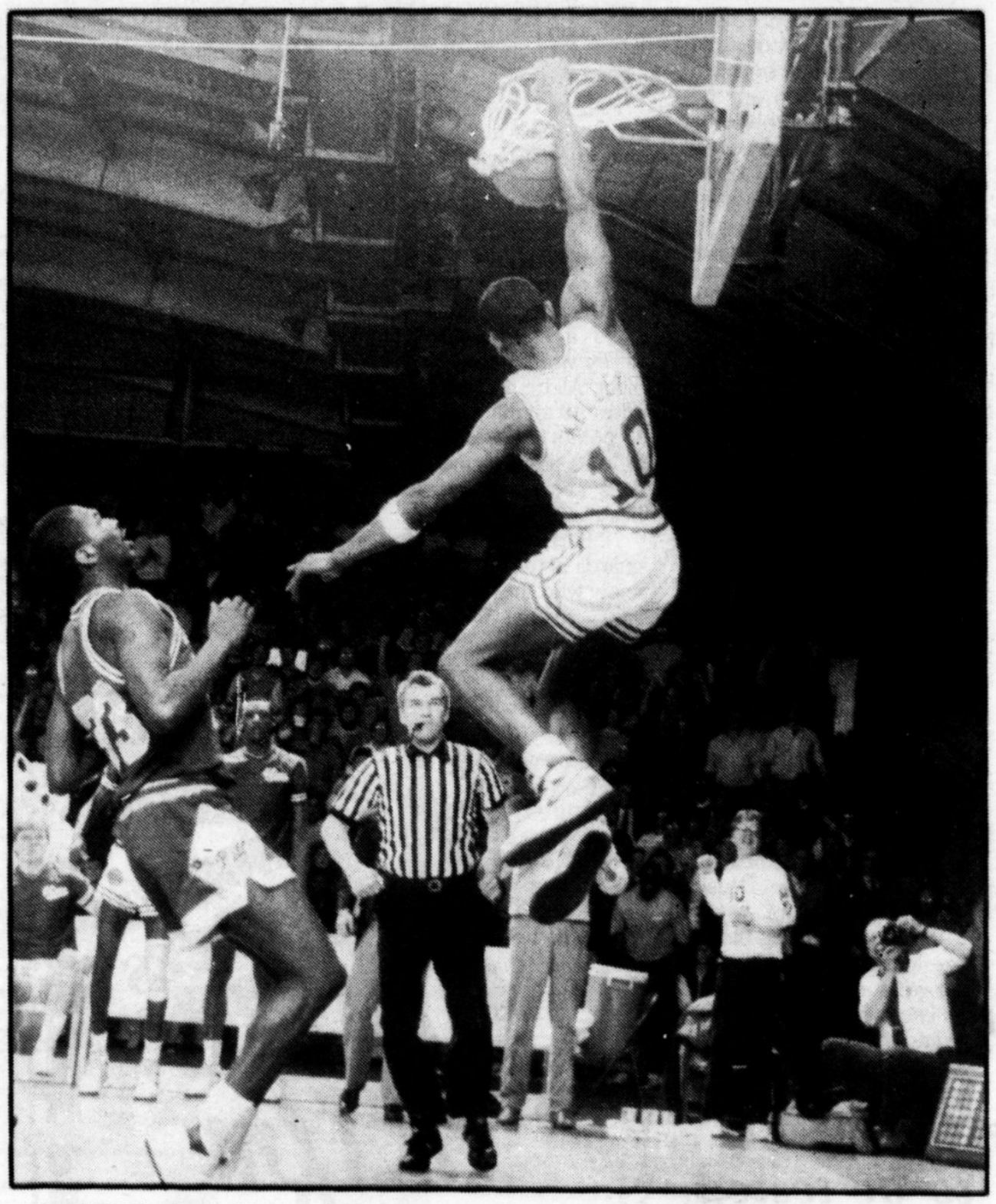
The women's swim team travels to ARMY for a 4 p.m. meet.

Gymnastics

The gymnastics team host BROWN UNIVERSITY at 7 p.m. in the Field House.

Women's basketball

The women's basketball team hosts BOSTON COLLEGE at the Field House beginning at 7:30.



SLAM!!! The Earl of UConn bid farewell to the field house last night by pumping in 30 points, including these two on a dunk (Mark Caswell photo).

By Jim Acton
Daily Campus Staff

This was the type of game which the men's basketball team is supposed to lose, at least if you rely on prior experience. The scenario was similiar to past games: an early lead, the halftime advantage, UConn with the momentum.

That is perhaps the reason that the field house crowd of 4,516 at Tuesday's game against Pittsburgh were a little unsettled at UConn's 34-32 halftime lead. Happy, yes; confident, no.

But Earl Kelley saw to it that his team did not fall victim to the second half ills that have plagued the Huskies this season. Playing in his final field house game, Kelley scored 22 of his game high 30 points in the final half to lead UConn to a 77-73 win over Pittsburgh.

Kelley-in a word-was awesome. He hit seven of nine field goals in the second half, and scored seven of UConn's final 11 points from the free throw line. The senior guard also dished out nine assists and did not commit a turnover.

"If Earl is not one of the best guards in the country, then I don't know who is," UConn coach Dom Perno said. "He's a winner, but he's played some other great games before."

Pittsburgh could do nothing to stop Kelley. He hit a number of jump shots from beyond the 15 foot range, sunk eight of nine free throws, and even had a slam dunk with 7:15 left in the game. The slam gave the Huskies their largest lead of the game at 61-49.

All this could not have come at a more crucial point in UConn's season. The Huskies are now 12-8 overall and 3-7 in the Big East, and with the victory, move into sixth place in the conference ahead of Boston College.

UConn won the game because for the first time in many games, its shots were falling. The Huskies shot well under 50 percent in their past three losses, a statistic which does not lend itself to many wins.

But the Huskies looked like a new team against the Panthers as they shot 55 percent for the game. They also hit an incredible 70 percent of their field goals in the second half (14 of 20 field goals).

"It had to come some time," Perno said. "We have been playing good defense and getting good rebounding. We just haven't been doing the most important thing-putting the ball into the basket."

Kelley was not the only UConn player to put the ball in the basket. Tim Coles and Eddie Williams, both playing in their final field house game, scored 16 and eight points, respectively, in their farewell performances.

Pittsburgh tried its best to ruin the seniors night in the limelight. Although trailing by 11 points late in the second half, the Panthers made a final run at UConn which threw a scare into the Huskies' faithful.

With just over six minutes remaining, Pittsburgh switched from zone to man-to-man

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